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Titolo	Engendering men : the question of male feminist criticism / / edited by Joseph A. Boone & Michael Cadden
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-283-58692-4 9786613899378 0-203-12055-8 1-136-32195-0
Descrizione fisica	1 online resource (332 p.)
Collana	Routledge library editions. Women, feminism and literature Engendering men : the question of male feminist criticism ; ; . 3
Altri autori (Persone)	BooneJoseph Allen CaddenMichael
Disciplina	305.31 810.9/9287 810.99287
Soggetti	American literature - History and criticism - Theory, etc English literature - History and criticism - Theory, etc Feminist literary criticism - English-speaking countries Feminism and literature - English-speaking countries Feminist literary criticism - Male authors Criticism - Authorship - Sex differences Women in literature Men in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1990 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; New: Engendering Men; New: Copyright Page; Old: Engendering Men; Old:Copyright Page; Contents; Editors' Introduction; I. Men, Feminism, and Critical Institutions; 1. Of Me(n) and Feminism: Who(se)Is the Sex That Writes?: Joseph A. Boone; 2. Engendering F. O. M.: The Private Life of American Renaissance: Michael Cadden; 3. Redeeming the Phallus: Wallace Stevens, Frank Lentricchia, and the

Politics of (Hetero)Sexuality: Lee Edelman; 4. "The Lady Was a Little Peruerse": The "Gender" of Persuasion in Puttenham's Arte of English Poesie: Jacques Lezra

5. Discipl(in)ing the Master, Mastering the Discipl(in)e: Erotonomies in James' Tales of Literary Life: Michael A. Cooper II. Power, Panic, and Pathos in Male Culture; 6. Cowboys, Cadillacs, and Cosmonauts: Families, Film Genres, and Technocultures: Andrew Ross; 7. "Meat Out of the Eater": Panic and Desire in American Puritan Poetry: Walter Hughes; 8. Hester Prynne, C'est Moi: Nathaniel Hawthorne and the Anxieties of Gender: Robert K. Martin; 9. The Love-Master: Mark Seltzer; III. Cleaning Out the Closet(s)

10. Are We (Not) What We Are Becoming? "Gay" "Identity," "Gay Studies," and the Disciplining of Knowledge: Ed Cohen

11. Wilde's Hard Labor and the Birth of Gay Reading: Wayne Koestenbaum; 12. Homo-Narcissism; or, Heterosexuality: Michael Warner; 13. Rebel Without a Closet: Christopher Castiglia; IV. Revolutionary Alliances: Call and Response Across Gender; 14. Caged Birds: Race and Gender in the Sonnet: Marcellus Blount; 15. Homelessness at Home: Placing Emily Dickinson in (Women's) History: Thomas Foster

16. Celibate Sisters-in-Revolution: Towards Reading Sylvia Townsend Warner: Robert L. Caserio

17. (In)Visible Alliances: Conflicting "Chronicles" of Feminism: Robert Vorlicky; Notes; Selected Bibliography; Index

Sommario/riassunto

Over the past several years, the question of men's relation to feminism has become a fiercely and sometimes bitterly debated subject. Engendering Men demonstrates the creative impact that feminist modes of inquiry have already had on a new generation of male critics. In the wake of feminism, many men have found it imperative to begin the task of retheorizing the male position in our culture. This collection of new essays brings together seventeen male critics whose work - on poetry, fiction, the Broadway stage, film and television, and broader cultural and psychoanalytic text

2. Record Nr.	UNINA9910454501903321
Autore	Wearing J. P
Titolo	The Shakespeare diaries [[electronic resource]] : a fictional autobiography / / J.P. Wearing
Pubbl/distr/stampa	Santa Monica, CA, : Santa Monica Press, c2007
ISBN	1-59580-860-4 1-59580-988-0
Descrizione fisica	1 online resource (457 p.)
Disciplina	823/.92
Soggetti	Diary fiction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; Preface; 1582; 1583; 1584; 1585; 1586; 1587; 1588; 1589; 1590; 1591; 1592; 1593; 1594; 1595; 1596; 1597; 1598; 1599; 1600; 1601; 1602; 1603; 1604; 1605; 1606; 1607; 1608; 1609; 1610; 1611; 1612; 1613; 1614; 1615; 1616; Postmortem; Notes
Sommario/riassunto	Blending fact with fiction and written in diary form, this unique biography of Shakespeare encapsulates his life like never before?from his views on daily events to vivid impressions of the Elizabethan era and his role within such a world. Delightfully whimsical, this distinctive life story provides answers to questions such as What was Shakespeare thinking while he wrote Hamlet? What did he and Ben Jonson talk about when they were having a drink together? and What might Shakespeare have said to the formidable Elizabeth I? Incorporating fragments o

3. Record Nr.	UNINA9910708400003321
Titolo	Corrections Day policy and procedures : joint hearing before the Subcommittee on National Economic Growth, Natural Resources, and Regulatory Affairs of the Committee on Government Reform and Oversight and the Subcommittee on Rules and Organization of the House of the Committee on Rules, House of Representatives, One Hundred Fourth Congress, first session, May 2, 1995
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 1995
Descrizione fisica	1 online resource (v, 79 pages)
Soggetti	Repeal of legislation - United States Delegated legislation - United States Deregulation - United States Delegated legislation Deregulation Repeal of legislation United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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