

1. Record Nr.	UNINA9910708270803321
Titolo	The geography of cyber conflict : through a glass darkly / / Kenneth Watkin and Andrew J. Norris, Editors
Pubbl/distr/stampa	Newport, Rhode Island : , : Naval War College, , 2013
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Collana	International law studies ; ; volume 89
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The geography of cyber conflict : through a glass darkly / Ashley Deeks -- The law of state responsibility in relation to border crossings : an ignored legal paradigm / Louise Arimatsu -- Networks in non-international armed conflicts : crossing borders and defining "organized armed group" / Peter Margulies -- Geography of armed conflict : why it is a mistake to fish for the red herring / Geoffrey S. Corn -- Self-defensive force against cyber attacks : legal, strategic and political dimensions / Matthew C. Waxman -- Territorial sovereignty and neutrality in cyberspace / Wolff Heintschel von Heinegg -- The role of counterterrorism law in shaping ad bellum norms for cyber warfare / William Banks -- Cyber attacks : proportionality and precautions in attack / Eric Talbot Jensen -- Computer network operations and U.S. domestic law : an overview / Robert M. Chesney -- Classification of cyber conflict / Michael N. Schmitt -- Lawful targets in cyber operations : does the principle of distinction apply? / Nam Lubell -- Cyber war and international law : concluding remarks at the 2012 Naval War College International Law Conference / Yoram Dinstein -- Cyber warriors and

the jus in bello / Vijay M. Padmanabhan -- Cyber war and international law : does the international legal process constitute a threat to U.S. vital interests? / John F. Murphy.

Organizing for cyberspace operations : selected issues / Paul Walker --
The road ahead : gaps, leaks and drips / Michael J. Glennon -- Methods and means of cyber warfare / William H. Boothby -- International law and cyber threats from non-state actors / Laurie R. Blank --
Anticipatory self-defense in the cyber context / Terry D. Gill and Paul A.L. Ducheine -- The cyber road ahead : merging lanes and legal challenges / Kenneth Watkin -- Keeping the cyber peace : international legal aspects of cyber activities in peace operations / Jann K. Kleffner and Heather A. Harrison Dinniss -- Cyber warfare : implications for non-international armed conflicts / Robin Geiss -- The law of armed conflict's "wicked" problem : levee en masse in cyber warfare / David Wallace and Shane R. Reeves -- Precision air warfare and the law of armed conflict / Christopher J. Markham and Michael N. Schmitt --
Global armed conflict? : the threshold of extraterritorial non-international armed conflicts / Sasha Radin -- The Syrian intervention : assessing the possible international law justifications / Michael N. Schmitt -- Arctic climate change and U.S. accession to the United Nations Convention on the law of the sea / Raul (Pete) Pedrozo -- The Syrian crisis and the principle of non-refoulement / Mike Sanderson -- Seeking international criminal justice in Syria / Annika Jones -- The seizure of Abu Anas Al-Libi : an international law assessment / Gordon Modarai, David O'Connell, Timothy Kelly, James Farrant.

2. Record Nr.	UNINA9910838309503321
Autore	Bailey Hannah M
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Collana	Places and Spaces, Medieval to Modern - ARC Series
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Front Cover -- Half-title -- Series information -- Title page -- Copyright information -- Table of contents -- List of Illustrations -- Acknowledgments -- Introduction. Architectural Representation in Medieval Textual and Material Culture -- Architectural Representation: Sources and Approaches -- The Volume -- Chapter 1. Designing the Regensburg Spire and Harburg Tabernacle -- Chapter 2. Wilfrid's Restoration of the Church at York and the Permanence of Sacred Buildings in Post-Conversion Northumbria -- The Cleansing of the Church of York -- The Conversion of Sacred Structures -- The Threat of Impermanence in the Early Northumbrian Church -- Conclusion -- Chapter 3. Heaven-Roofs and Holy Altars: Envisioning a Seventh- Century English Church in Aldhelm's Carmina Ecclesiastica 3 -- Chapter 4. "Beaten Down and Built Anew": Saint Erkenwald and Old St. Paul's -- Saint Erkenwald in its Architectural Setting -- Transcending the Cathedral -- Conclusion -- Chapter 5. Castle Viewscapes in Literature and Landscapes -- Introduction -- Cultural Landscape Approach to the Study of Castles -- Trim Historical Overview -- Projective Views from Trim Castle -- Digital Record of Trim -- Castle Viewscapes in Medieval

Literature -- Castles in Romances -- Castles in Moral and Religious Allegory -- Conclusion -- Chapter 6. Architectural Alignment in Early Medieval English Settlements -- Yeavering: A Royal Vill in Northumbria (Present-Day Northumberland) -- Cowdery's Down: A High-Status Settlement in Wessex (Present-Day Hampshire) -- Cowage Farm: A High-Status Settlement In Wessex (Present-Day Wiltshire) -- Chalton: A Village in Wessex (Present-Day Hampshire) -- Drayton/Sutton Courtenay: A Possible Royal Centre in Wessex (Present-Day Oxfordshire) -- Sprouston: A Royal Vill in Northumbria (Present-Day Scottish Borders) -- Conclusions -- Chapter 7. Underneath the Arches. Introduction: Sicilian Palimpsests -- The Poet and his Work -- Representing Sicilian Cities -- Time and Space, Order and Architecture -- Chapter 8. Reading the Saint's Church -- Continuities with the Institutional Allegorical Tradition -- Differences from the Institutional Allegorical Tradition -- Vernacular Saints' Lives and Church Allegory in London, British Library, Additional MS 35298 -- Conclusion -- Select Bibliography -- Primary Sources -- Manuscripts -- Online Resources -- Secondary Sources -- Index.

Sommario/riassunto

Exploring the work of writers, illuminators, and craftspeople, this volume demonstrates the pervasive nature of architecture as a category of medieval thought. The architectural remnants of the past--from castles and cathedrals to the lowliest village church--provide many people with their first point of contact with the medieval period and its culture. Such concrete survivals provide a direct link to both the material experience of medieval people and the ideological and imaginative worldview which framed their lives. The studies collected in this volume show how attention to architectural representation can contribute to our understanding of not only the history of architectural thought but also the history of art, the intersection between textual and material culture, and the medieval experience of space and place.
