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| 1. Record Nr. | UNINA9910708227503321 |
| Titolo | Advance refunding and debt management : hearings before the Committee on Finance, United States Senate, Eighty-seventh Congress, second session, March 14 and 16, 1962 |
| Pubbl/distr/stampa | Washington : , : U.S. Government Printing Office, , 1962 |
| Descrizione fisica | 1 online resource (iii, 86 pages) : illustrations |
| Soggetti | Debts, Public - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910798354703321 |
| Autore | Louw Bill |
| Titolo | Corpus stylistics as contextual prosodic theory and subtext / / Bill Louw, Marija Milojkovic |
| Pubbl/distr/stampa | Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2016
©2016 |
| Descrizione fisica | 1 online resource (441 p.) |
| Collana | Linguistic Approaches to Literature, , 1569-3112 ; ; Volume 23 |
| Disciplina | 401/.43 |
| Soggetti | Semantic prosody
English language - Discourse analysis - Data processing
English language - Variation - Data processing
Thought and thinking - Data processing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part I: Theoretical considerations from the beginnings to the present day -- Chapter 1: Delexicalisation, relexicalisation and classroom |

application -- Chapter 2: collocation, interpretation, and context of situation -- Chapter 3: Semantic prosodies, irony, insincerity and literary analysis -- Chapter 4: Data-assisted negotiating -- Chapter 5: The analysis and creation of humour -- Chapter 6: Events in the context of culture, language events, subtext -- PART II: New applications -- Chapter 7: Alexander Pushkin and authorial intention -- Chapter 8: Translating Pushkin: a case in point -- Chapter 11 : Contextualprosodic theory in the stylistics classroom --Chapter 12: Student-centred stylistics: does subtext read text?.
