

1. Record Nr.	UNINA9910713752003321
Titolo	Business meeting : meeting before the Committee on Environment and Public Works, United States Senate, One Hundred Sixteenth Congress, second session, February 11, 2020
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2020
Descrizione fisica	1 online resource (iii, 34 pages)
Collana	S. hrg. ; ; 116-231
Disciplina	4.P 96/10:S.HRG.116-231
Soggetti	Public buildings - Washington (D.C.) Public buildings - United States Public buildings Legislative hearings. United States Washington (D.C.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910708062003321
Autore	Salisbury Rollin D. <1858-1922, >
Titolo	The interpretation of topographic maps / / by Rollin D. Salisbury and Wallace W. Atwood
Pubbl/distr/stampa	Washington : , : Department of the Interior, United States Geological Survey, , 1908
Descrizione fisica	1 online resource (252 unnumbered pages) : illustrations, color maps
Collana	Professional paper ; ; 60
Soggetti	Topographic maps Surveying Maps
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 17, 2014). Includes index. Also available online in PDF format from the U.S. Geological Survey Warehouse (http://pubs.er.usgs.gov/).

3. Record Nr.	UNINA9910455643603321
Titolo	Classical Telugu poetry [[electronic resource]] : an anthology / / translated, edited and with an introduction by Velcheru Narayana Rao and David Shulman
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	0-520-92588-2 1-59734-545-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (328 p.)
Collana	Voices from Asia ; ; 13
Altri autori (Persone)	Narayana RaoVelcheru <1932-> ShulmanDavid Dean <1949->
Disciplina	894.8/271008
Soggetti	Telugu poetry - To 1500 Telugu poetry - 1500-1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies references (p. 301-304) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Note on Pronunciation -- Introduction -- 1. Nannaya. Early to middle eleventh century -- 2. Nanncoa. Twelfth century? -- 3. Plkuriki Somantha. Thirteenth century -- 4. Tikkana. Thirteenth century -- 5. Macana. Late twelfth to early thirteenth centuries? -- 6. pragaa. Fourteenth century -- 7. Ncana Somantha. Fourteenth century -- 8. rntha. Late fourteenth to early fifteenth centuries -- 9. Bammra Potana. First half of fifteenth century -- 10. Annamayya. 1424-1503 -- 11. Allasni Pddana. Ealry sixteenth century -- 12. Kadevar. 1509-1529 -- 13. Nandi Timmana. Early sixteenth century -- 14. Dhrjai. Sixteenth century -- 15. Tnli Rmaka. Mid-sixteenth century -- 16. Ntana-kavi Sranna. Fifteenth-sixteenth century? -- 17. Pigai Srana. Second half of the sixteenth century? -- 18. Appakavi. Mid-seventeenth century -- 19. Ketrayya. Seventeenth century -- 20. atakas -- 21. Cu Verses -- 22. hji. 1684-1712 -- 23. Samukhamu Vekaakappa Nyaka. Late seventeenth to early eighteenth centuries -- 24. Muddupaani. Mid-eighteenth century -- 25. Tygarja. 1767-1847 -- Bibliography -- Index
Sommario/riassunto	This groundbreaking anthology opens a window on a thousand years of

classical poetry in Telugu, the mellifluous language of Andhra Pradesh in southern India. The classical tradition in Telugu is one of the richest yet least explored of all South Asian literatures. This authoritative volume, the first anthology of classical Telugu poetry in English, gives an overview of one of the world's most creative poetic traditions. Velcheru Narayana Rao and David Shulman have brought together mythological, religious, and secular texts by twenty major poets who wrote between the eleventh and nineteenth centuries. The beautifully translated selections are often dramatic and unexpected in tone and effect, and sometimes highly personal. The authors have provided an informative, engaging introduction, fleshing out the history of Telugu literature, situating its poets in relation to significant literary themes and historical developments, and discussing the relationship between Telugu and the classical literature and poetry of Sanskrit.
