

1. Record Nr.	UNISA996204510703316
Titolo	Classical myth and psychoanalysis [[electronic resource]] : ancient and modern stories of the self // edited by Vanda Zajko and Ellen O'Gorman
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2013
ISBN	0-19-163066-7
Descrizione fisica	1 online resource (385 p.)
Collana	Classical presences
Altri autori (Persone)	ZajkoVanda O'GormanEllen
Disciplina	150.1
Soggetti	Psychoanalysis Psychoanalysis - Greek influences Mythology, Classical Mythology, Classical, in literature Self-analysis (Psychoanalysis)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction. Myths and their Receptions: Narrative, Antiquity, and the Unconscious -- I. Contexts for Freud --2. Freud's Empedocles: The Future of a Dualism -- 3. Freud's Phallic Symbol -- 4. Myth, Religion, Illusion: How Freud Got His Fire Back -- 5. Narcissism against Narcissus? A Classical Myth and its Influence on the Elaboration of Early Psychoanalysis from Binet to Jung -- 6. 'Who cares whether Pandora had a large pithos or a small pyxis?' -- Jane Harrison and the Emergence of a Dynamic Conception of the Unconscious -- II. Freud and Vergil -- 7. Freud's Vergil -- 8. Juno and the Symptom -- 9. Tu Marcellus Eris: Nachträglichkeit in Aeneid 6 -- III. Beyond the Canon -- 10. The Mythic Foundation of Law -- 11. Obeying Your Father: Stoic Theology between Myth and Masochism -- 12. Valerius Maximus and the Hysteria of Virtue -- 13. Mythology and the Abject in Imperial Satire -- IV. Myth as Narrative and Icon -- 14. Playing with Fire: Prometheus and the Mythological Consciousness -- 15. The Ethics of Metamorphosis or A Poet Between Two Deaths -- 16. 'In the beginning was the Deed': On Oedipus and Cain -- 17.

Aristophanes' Myth of Eros and Contemporary Psychologies of the Self -- V. Reflexivity and Meta-Narrative -- 18. Aristotle on Poets as Parents and the Hellenistic Poet as Mother -- 19. Listening, Counter-Transference, and the Classicist as 'Subject-Supposed-to-Know'.

Sommario/riassunto

This volume examines the inter-relationship of classical myth and psychoanalysis from the generation before Freud to the present day, engaging with debates about the role of classical myth in modernity, the importance of psychoanalytic ideas for cultural critique, and its ongoing relevance to ways of conceiving the self.

2. Record Nr.

UNINA9910708021203321

Autore

Kalin Michael

Titolo

Religious authority and the promotion of sectarian tolerance in Pakistan
// Michael Kalin and Niloufer Siddiqui

Pubbl/distr/stampa

Washington, DC : , : U.S. Institute of Peace, , 2014

Descrizione fisica

1 online resource (12 unnumbered pages) : illustrations

Collana

Special report ; ; 354

Soggetti

Ethnic conflict - Pakistan
Religious tolerance - Pakistan
Sunnites - Relations - Shiah
Shiah - Relations - Sunnites
Ethnic conflict
Interfaith relations
Religious tolerance
Shiah
Sunnites
Pakistan

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

"October 2014."
Title from title screen (viewed on October 24, 2014).

Nota di bibliografia

Includes bibliographical references (pages 11- [12]).

Nota di contenuto

Introduction -- Understanding the roots of Sunni-Shia conflict --

Sectarian conflict and the promotion of tolerance -- Religious authority and the Sunni-Shia divide -- Engaging religious clerics -- A survey of Sunni-Shia tolerance -- Can religious clerics promote sectarian tolerance? -- Recommendations.

3. Record Nr.	UNINA9910828380103321
Autore	Zhou Zuyan <1948->
Titolo	Daoist philosophy and literati writings in late imperial China : a case study of 'The Story of the Stone' / / Zuyan Zhou
Pubbl/distr/stampa	Hong Kong : , : The Chinese University Press, , [2013] ©2013
ISBN	962-996-916-5
Descrizione fisica	1 online resource (1 PDF (xi, 316 pages).)
Collana	Academic monograph on Chinese philosophy
Disciplina	299.51409
Soggetti	Taoism - China - History Taoism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from dust jacket.
Nota di bibliografia	Includes bibliographical references (pages [293]-306) and index.
Nota di contenuto	Acknowledgements -- Introduction -- Quanzhen Daoism and The story of the stone -- Daoist philosophy in late imperial China : adaptation, appropriation, transformation -- Chaos and the gourd -- Bird and fish -- The pure and the natural -- A brief reflection in lieu of conclusion : Daoist philosophy, literati writings, and Cao Xueqin -- Abbreviations -- Bibliography -- Index.
Sommario/riassunto	This volume first explores the transformation of Chinese Daoism in late imperial period through the writings of prominent literati scholars of the period. In such a cultural context it then launches an in-depth investigation into the Daoist dimensions of the Chinese narrative masterpiece, The Story of the Stone: the inscriptions of Quanzhen Daoism in the infrastructure of its religious framework, the ideological ramifications of the Daoist concepts of chaos, purity, and the natural, as well as the Daoist images of the gourd, fish, and bird. The author demonstrates in an insightful manner the central position of Daoist philosophy both in the ideological structure of the Stone and the literati culture that spawns it.

