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Autore	Newman J. C.
Titolo	Fatigue-life prediction methodology using small-crack theory // J.C. Newman, Jr. and E.P. Phillips, M.H. Swain
Pubbl/distr/stampa	Hampton, Virginia : , : National Aeronautics and Space Administration, Langley Research Center, , January 1997
Descrizione fisica	1 online resource (29 pages) : illustrations
Collana	NASA technical memorandum ; ; 110307
Soggetti	Crack closure Fatigue life Crack propagation Plastic properties Stress intensity factors Models Crack tips
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"January 1997." "Performing organization: NASA Langley Research Center" Report documentation page.
Nota di bibliografia	Includes bibliographical references (pages 26-29).

2. Record Nr.	UNINA9910255063803321
Autore	Battershill Claire
Titolo	Scholarly Adventures in Digital Humanities : Making The Modernist Archives Publishing Project / / by Claire Battershill, Helen Southworth, Alice Staveley, Michael Widner, Elizabeth Willson Gordon, Nicola Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319472119 3319472119
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 182 p. 5 illus.)
Collana	New Directions in Book History, , 2634-6125
Disciplina	025.060013
Soggetti	Digital humanities Literature, Modern - 20th century Literature - Philosophy Communication Culture - Study and teaching Digital Humanities Twentieth-Century Literature Literary Theory Media and Communication Cultural Studies
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. What is MAPP? -- 2. Who We Are -- 3. Reflections on Collaboration -- 4. Building a Critical Digital Archive -- 5. Digital Humanities in the Classroom -- 6. Public Scholarship -- Coda -- Appendix A -- Appendix B -- Bibliography -- Index. .
Sommario/riassunto	"This genre-bending, delightful book is about so much more than might at first appear: the revolution of digital humanities; feminist collaborative scholarship; pedagogy; adventures in the archives; modernism; book history; publishing . . . It is hard to imagine anyone working in the humanities today who could not benefit from reading about the scholarly adventures and discoveries behind the Modernist

Archives Publishing Project." - Mark Hussey, Distinguished Professor of English at Pace University, USA This book addresses the gap between print and digital scholarly approaches by combining both praxis and theory in a case study of a new international collaborative digital project, the Modernist Archives Publishing Project (MAPP). MAPP is an international collaborative digital project, funded by the Social Sciences and Humanities Research Council of Canada, that uses digital tools to showcase archival traces of twentieth-century publishing. The twenty-first century has witnessed, and is living through, some of the most dynamic changes ever experienced in the publishing industry, arguably altering our very understanding of what it means to read a book. This book brings to both general readers and scholarly researchers a new way of accessing, and thereby assessing, the historical meanings of change within the twentieth-century publication industry by building a resource which organises, interacts with, and uses historical information about book culture to narrate the continuities and discontinuities in reading and publishing over the last century. Claire Battershill is Banting Postdoctoral Fellow in the Department of English at Simon Fraser University in Vancouver, Canada. Helen Southworth is Associate Professor of Literature in the Robert D. Clark Honors College at the University of Oregon, USA. Alice Staveley is Lecturer and Director of Honors in the Department of English, Stanford University, USA. Michael Widner is Academic Technology Specialist in the Division of Literatures, Cultures, and Languages at Stanford University, USA. Elizabeth Willson Gordon is Assistant Professor of English at The King's University in Edmonton, Canada. Nicola Wilson is Lecturer in Book and Publishing Studies at the University of Reading, UK.
