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Nota di contenuto	Foreword and acknowledgements List of abbreviations List of contributors List of illustrations Introduction: Pas d'armes and Late Medieval Chivalry Rosalind Brown-Grant, Mario Damen and Catherine Blunk Note to the translations Part I: Sources Source 1: Le Roman de Ponthus et Sidoine (The Romance of Ponthus and Sidoine) Rosalind Brown-Grant and Christina Normore Source 2: The Paso de la Fuerte Ventura (Paso of the Daunting Adventure), Valladolid, 1428 Mario Damen Source 3: The Paso de Valladolid (Paso of Valladolid), 1440 Mario Damen Source 4: The Pas de l'Arbre Charlemagne (Pas of the Tree of Charlemagne), Marsannay-la-Cote, 1443 Rosalind Brown-Grant Source 5: The Pas de la Joyeuse Garde/Pas de Saumur (Pas of the Joyous Guard/Pas of Saumur), 1446 Catherine Blunk Source 6: The Pas de la Bergere (Pas of the Shepherdess), Tarascon, 1449 Rosalind Brown-Grant and Christina Normore Source 7: The Pas de la Fontaine des Pleurs (Pas of the Fountain of Tears), Chalon-sur-Saone, 1449-50 Rosalind Brown-Grant Source 8: The Paso de El Pardo (Paso of El Pardo), 1459* Mario Damen Source 9: The Pas du Compagnon a la Larme Blanche (Pas of the Companion of the White Teardrop), Le Quesnoy, 1458 Klaus Oschema Source 10: The Paso de Jaen (Paso of Jaen), 1462 Mario Damen Source 11a: The Pas du Perron Fee (Pas of the Enchanted Column) Bruges, 1463 Michelle Szkilnik Source 11b: The Pas du Perron Fee (Pas of the Enchanted Column) Bruges, 1463 Mario Damen Source

12: The Pas de l'Arbre d'Or (Pas of the Golden* Tree) Bruges, 1468 Ralph Moffat Source 13: The Pas des armes de Sandricourt (Pas of Sandricourt), 1493 Rosalind Brown-Grant Source 14: The Pas of Brussels, 1503 Mario Damen Source 15: The Pas of Carignano, 1504 Thalia Brero and Rosalind Brown-Grant Source 16: The Emprise of the Wild Knight of the Black Lady, Edinburgh, 1507 Alan V. Murray and Rosalind Brown-Grant Part II: Essays Essay 1: The Pas d'armes in Europe (15th-16th Centuries): The Transfer and Transformation of a Chivalric Event Thalia Brero, Mario Damen and Klaus Oschema Essay 2: The Relation du Pas de Saumur: Text, Image, and Context Anne D. Hedeman and Justin Sturgeon Essay 3: The Social and Literary Environment of a Chivalric Event: The Case of the Pas du Perron Fee, Bruges 1463 Mario Damen and Michelle Szkilnik Essay 4: 'In the Way of the Knights-Errant': The Sixteenth-Century Legacy of a Roleplay Game from the Pas des armes de Sandricourt (1493) Marina Viallon Essay 5: The Pas d'armes in Scotland: King James IV and the Tournaments of the Wild Knight of the Black Lady (1507-08) Alan V. Murray Essay 6: Pas d'armes and the Construction of Chivalric Masculinity: Ethics and Erotics of Knightly Combat Rosalind Brown-Grant Essay 7: Exceptional Bodies in the Relation du Pas de Saumur Christina Normore Glossary Ralph Moffat Bibliography Index.

Sommario/riassunto

An Open Access edition will be available on publication thanks to generous funding from the Arts and Humanities Research Council; the University of Leeds; Drury University; Northwestern University; the University of Neuchatel; and the Fondation pour la Protection du Patrimoine Culturel, Historique et Artisanal (Switzerland). This Casebook features the work of an international, interdisciplinary research group entitled 'The Joust as Performance: Pas d'armes and Late Medieval Chivalry' and funded by the UK's Arts and Humanities Research Council. Its focus is on the pas d'armes (English: 'passage of arms'), a highly ritualised form of tournament and elite entertainment that was popular principally in Anjou, the Burgundian lands, France and Iberia in the fifteenth and early sixteenth centuries. Part I of the volume provides a representative selection of sixteen translated and contextualised sources on the pas d'armes that includes narrative texts, administrative accounts and illuminated images. Part II, which comprises seven new scholarly essays on the pas d'armes, addresses the issue of how this type of tournament evolved through cultural transfer from court to court, offers in-depth analyses of a chronological and geographical range of pas d'armes from the perspective of text-image relations, heraldry, urban-court relations and manuscript commissioning, and focuses on broader themes such as the construction of masculinity and the representation of chivalric and non-chivalric bodies at these events. The Casebook also provides a map and table of all such tournaments known to have taken place between c. 1420 and c. 1520, some of which have been identified for the first time as pas d'armes, as well as a glossary of arms and armour, clothing and textiles typically featured at this type of event. It will be of interest to both specialist scholars and students of late medieval chivalric and tournament culture.
