

1. Record Nr.	UNINA9910707636003321
Autore	Drewes Harald <1927-2015, >
Titolo	Geochemical reconnaissance of the Santa Rita Mountains, southeast of Tucson, Arizona // by Harald Drewes
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1973 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iv, 67 pages, 2 pages of plates) : illustrations, maps (some color)
Collana	Geological Survey bulletin ; ; 1365
Soggetti	Geology - Arizona - Santa Rita Mountains Ore deposits - Arizona - Santa Rita Mountains Geochemical prospecting - Arizona - Santa Rita Mountains Geochemical prospecting Ore deposits Arizona Santa Rita Mountains
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed August 4, 2014). "Trace elements in alluvium and altered rock, recognized by geologic investigation previously reported, indicate some areas of potential economic interest along faults or near ore-associated intrusives."
Nota di bibliografia	Includes bibliographical references (pages 66-67).

2. Record Nr.	UNINA9910404218303321
Autore	Fernanda Daniel
Titolo	Trajetos do envelhecimento: perspectivas teóricas e empíricas
Pubbl/distr/stampa	Coimbra University Press, 2019
ISBN	989-26-1737-1
Descrizione fisica	1 electronic resource (424 p.)
Collana	Investigação
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Starting from different theoretical-conceptual paths, the book describes current investigations carried out in Portugal related to the aging process. With the participation of authors from three areas of social sciences (psychology, sociology, and social work), the book contributes to an eclectic, stimulating, pedagogic, and comprehensive reading on topics that are relevant to students of gerontology. Cognitive and Dementia Deficit, Functionality and Aging, Personal Social Networks and Trajectories of Aging: An Age and Gender Perspective, Anxiety, Depression, Psychosis, Sleep in the Elderly, Mindfulness and Compassion in Older People, Spirituality and Aging, Optimism and Hope are the addressed thematic and assumed as titles of the ten chapters that compose the work. By integrating and reflecting what is the state of art, the work will certainly be useful to all those interested in the health and well-being of the older people.</p>

3. Record Nr.	UNINA9910586577503321
Autore	Wenaus Andrew C
Titolo	Jeff Noon's "Vurt" : A Critical Companion // by Andrew C. Wenaus
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-07029-1
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (139 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	809.3 823.92
Soggetti	Fiction Literary form Popular culture Popular music Goth culture (Subculture) Fiction Literature Literary Genre Popular Culture Popular Music Gothic Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Totally Feathered Up in Bottletown: Imagining Manchester -- Chapter 3: Orpheus and His Limbic Decks: Avant-Pulp Bricolage and Rites Of Passage -- Chapter 4: Fractal Narrative and Chaos Theory: The Formal and Thematic Paradox Of Escapism -- Chapter 5: What Literature Thinks: Vurt and Neuroemancipation.
Sommario/riassunto	This book offers an examination of Jeff Noon's iconoclastic debut novel, Vurt (1993). In this first book-length study of the novel, which includes an extended interview with Noon, Wenaus considers how Vurt complicates the process of literary canonization, its constructivist relationship to genre, its violent and oneiric setting of Manchester, its use of the Orphic myth as an archetype for the practice of literary

collage and musical remix, and how the structural paradoxes of chaos and fractal geometry inform the novel's content, form, and theme. Finally, Wenaus makes the case for Vurt's ongoing relevance in the 21st century, an era increasingly characterized by neuro-totalitarianism, psychopolitics, and digital surveillance. With Vurt, Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable. An inventive, energetic, and heartbreaking novel, Vurt is also an optimistic and heartfelt call for artists to actively create open futures.
