1. Record Nr.   UNINA9910707461503321

   Autore   Morin R. S.

   Titolo   Mapping host-species abundance of three major exotic forest pests / / Randall S. Morin [and five others]

   Pubbl/distr/stampa Newtown Square, PA : , : United States Department of Agriculture, Forest Service, Northeastern Research Station, , 2005

   Descrizione fisica 1 online resource (11 pages) : color illustrations

   Collana   Research paper NE ; ; 726

   Soggetti   Trees - Diseases and pests - East (U.S.)
                      Nonindigenous pests - East (U.S.)
                      Forest insects - East (U.S.)
                      Forest mapping - East (U.S.)
                      Forest insects
                      Forest mapping
                      Trees - Diseases and pests
                      United States, East

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   Title from title screen (viewed October 5, 2016).
                      "January 2005."

   Nota di bibliografia Includes bibliographical references (pages 9-11).

2. Record Nr.	UNINA9910808367103321
Autore	Forrest David
Titolo	Social realism : art, nationhood and politics / / by David Forrest
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5306-2
Descrizione fisica	1 online resource (245 p.)
Disciplina	243
Soggetti	Social realism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book presents a radical reappraisal of one of the most persistent and misunderstood aspects of British cinema: social realism. - - Through means of close textual analysis, David Forrest advances the case that social realism has provided British national culture with a consistent and distinctive art cinema, arguing that a theoretical re-assessment of the mode can enable it to be located within the context of broader traditions of global cinema. - - The book begins with the documentary movement and British wartime cinema, before moving to the British new wave and social problem cycle; the films of Ken Loach; the films of Mike Leigh; realism in the 1980's, specifically the work of Stephen Frears and Alan Clarke; before concluding with a discussion of contemporary realist cinema, specifically the work of Shane Meadows, Andrea Arnold and other recent exponents of the mode. These case studies give a thorough platform to explore the most prominent and diverse examples of realist practice in Britain over the last 80 years. The construction and critical analysis of this social realist canona creates the conditions to reassess and look anew at this most British of cinematic traditions. - -