

1. Record Nr.	UNINA9910707445803321
Titolo	MRSA can live on high-touch surfaces (correctional staff) : stop MRSA in jails and prisons
Pubbl/distr/stampa	[Cincinnati, OH] : , : Department of Health and Human Services, Centers for Disease Control and Prevention, National Institute for Occupational Safety and Health, , [2013]
Descrizione fisica	1 online resource (1 unnumbered page) : color illustrations
Collana	DHHS (NIOSH) publication ; ; no. 2013-124
Soggetti	Correctional institutions Industrial hygiene Methicillin resistance Staphylococcus aureus infections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on August 23, 2016). "January 2013."

2. Record Nr.	UNISA996580166203316
Autore	Feng Aileen
Titolo	Writing Beloveds : Humanist Petrarchism and the Politics of Gender // Aileen Feng
Pubbl/distr/stampa	University of Toronto Press, 2016 Toronto : , : University of Toronto Press, , [2018] ©2017
ISBN	1-4875-1180-9 1-4875-1471-9 1-4875-1179-5
Descrizione fisica	1 online resource (266 pages)
Collana	Toronto Italian Studies
Disciplina	851/.409
Soggetti	Italian poetry - 16th century - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women of stone : gender and politics in the Petrarchan world -- In Laura's shadow : gendered dialogues and humanist Petrarchism in the fifteenth century -- Laura speaks : sisterhood, amicitia, and marital love in the female Latin Petrarchist writings of the fifteenth century -- Theorizing gender : nation building and female mythology in Ciceronian quarrel -- Politicizing gender : Bembo's private and public Petrarchism.
Sommario/riassunto	"This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocators, public figures, and patrons of the arts."--