

1. Record Nr.	UNINA9910707227703321
Autore	Larsen Esper S (Esper Signius), <1879-1961, >
Titolo	A reconnaissance of the Idaho batholith and comparison with the southern California batholith // by Esper S. Larsen, jr., and Robert George Schmidt
Pubbl/distr/stampa	Washington, D.C. : , : United States Department of the Interior, Geological Survey, , 1958 Washington, D.C. : , : Government Printing Office
Descrizione fisica	1 online resource (iv, 33 pages, 1 page of plate) : map, charts
Collana	Geological Survey bulletin ; ; 1070-A
Soggetti	Batholiths - California Batholiths - Idaho Batholiths California Idaho
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Additional title page description: "The nature, distribution, and age of the rocks of the Idaho batholith and their comparison with the rocks of the southern California batholith, including remarks on the origin of granite rocks." Title from title screen (viewed July 23, 2014).
Nota di bibliografia	Includes bibliographical references (page 32) and index.

2. Record Nr.	UNINA9910524861803321
Autore	Spalter Max
Titolo	Brecht's Tradition
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1967] ©[1967]
ISBN	0-8018-0607-0 1-4214-3548-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 271 p.) : illus
Soggetti	German drama - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Bibliography: p. 263-268.
Nota di contenuto	Cover -- Copyright -- Table of contents -- Acknowledgments -- Introduction -- Chapter one: J. M. R. Lenz -- Chapter two: Christian Dietrich Grabbe -- Chapter three: Georg Büchner -- Chapter four: Frank Wedekind -- Chapter five: Karl Kraus -- Chapter six: Bertolt Brecht -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Originally published in 1967. Literary scholars often acknowledge that Brecht borrowed from a variety of traditions, including Goethe, Schiller, expressionists, naturalists, and realists, all of whom affected his work. However, they tend not to address any single tradition as exclusively Brecht's. From these various literary traditions, Brecht borrowed formal elements only; compared with other writers to whom he is indebted, Brecht exceeds them in cynicism. They do not convey anything like his pitiless debunking attitude, his corrosive anti-romanticism, his hardheaded refusal to idealize or glorify, and his suspicion of all sentimentalities. This book discusses what the author identifies as the "Brechtian sensibility." Chroniclers of drama have not totally ignored the Brechtian tradition, but too often they are content to note merely that Brecht shared with some writers—particularly Büchner and Wedekind—a proclivity for open drama and episodes of racy realism tinged with poetic feeling. Other critics have not closely studied the

various plays of this tradition in order to show how they constitute a distinctive and well-defined species of theater to which Brecht unmistakably belongs.

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