

1. Record Nr.	UNINA9910707144303321
Titolo	Expanding the scope of the national emergency with respect to Libya : message from The President of the United States transmitting expanding the scope of the national emergency declared in Executive Order 13566 of February 25, 2011, with respect to the unusual and extraordinary threat to the national security and foreign policy of the United States posed by the situation In Libya
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2016
Descrizione fisica	1 online resource (6 pages)
Collana	House document / 114th Congress, 2d session ; ; 114-124
Soggetti	Human rights - Libya Democracy - Libya Democracy Diplomatic relations Human rights Legislative materials. United States Foreign relations Libya Libya Foreign relations United States Libya United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Referred to the Committee on Foreign Affairs." "April 19, 2016." Title from title screen (viewed May 4, 2016).

2. Record Nr.	UNINA9910831813303321
Autore	Charitonidou Marianna
Titolo	Drawing and Experiencing Architecture : The Evolving Significance of City's Inhabitants in the 20th Century // Marianna Charitonidou
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839464885 3839464889
Edizione	[First edition.]
Descrizione fisica	1 online resource (350 pages)
Collana	Architekturen ; ; 67.
Disciplina	720.1
Soggetti	Architecture City planning
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Chapter 1: Le Corbusier's act of drawing -- Chapter 2: Le Corbusier's space beyond words -- Chapter 3: Ludwig Mies van der Rohe's interior perspective views -- Chapter 4: Ludwig Mies van der Rohe's Baukunst as Zeitwille -- Chapter 5: The Team Ten and the humanization of architecture -- Chapter 6: Aldo Rossi's visual strategies and the prioritization of the observer -- Chapter 7: Constantinos Doxiadis and Adriano Olivetti's role in reshaping the relationship between politics and urban planning -- Chapter 8: Giancarlo De Carlo's participatory design methods -- Chapter 9: Denise Scott Brown and the socio-anthropological meaning as new objectivity -- Chapter 10: Bernard Tschumi's politics of space
Sommario/riassunto	How were the concepts of the observer and user in architecture and urbanism transformed throughout the 20th and 21st centuries? Marianna Charitonidou shows how mutations of the means of representation in architecture and urban planning relate to the significance of city's inhabitants. She investigates Le Corbusier's and Ludwig Mies van der Rohe's fascination with perspective, Team Ten's humanisation of architecture and urbanism, Constantinos Doxiadis' and Adriano Olivetti's role in reshaping the relationship between politics

and urban planning, Giancarlo De Carlo's architecture of participation, Aldo Rossi's design methods, Denise Scott Brown's active socioplactics and Bernard Tschumi's spatial praxis.
