

1. Record Nr.	UNINA9910707128703321
Autore	Bundick W. Thomas
Titolo	Design of a mixer for the thrust-vectoring system on the high-alpha research vehicle // W. Thomas Bundick [and three others]
Pubbl/distr/stampa	Hampton, Virginia : , : National Aeronautics and Space Administration, Langley Research Center, , June 1996
Descrizione fisica	1 online resource (38 pages) : illustrations
Collana	NASA technical memorandum ; ; 110228
Soggetti	Control systems design Flight simulation Thrust vector control Flight control Flight tests Vanes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on May 10, 2016). "June 1996." "Performing organization: NASA Langley Research Center, Hampton, VA"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (pages 37-38).

2. Record Nr.	UNISA996247943103316
Autore	Campbell James T
Titolo	Songs of Zion [[electronic resource]] : the African Methodist Episcopal Church in the United States and South Africa // James T. Campbell
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	0-19-771636-9 1-280-60015-2 9786610600151 1-4237-3791-1 0-19-536005-2 1-60129-906-0
Descrizione fisica	1 online resource (445 p.)
Disciplina	287.632 287/.83
Soggetti	Methodist Church - South Africa - History Missions - South Africa - History - 19th century South Africa Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Vindicating the Race; 2. Harnessing the Spirit; 3. Through the Looking Glass; 4. Stretch Forth Thy Hands; 5. African Methodism as a Social Movement, I; 6. African Methodism as a Social Movement, II; 7. The Making of a Religious Institution; 8. ""The Seed You Sow in Africa,""; 9. Middle Passages; Epilogue; Notes; Index
Sommario/riassunto	This is a study of the transplantation of a creed devised by and for African Americans--the African Methodist Episcopal Church--that was appropriated and transformed in a variety of South African contexts. Focusing on a transatlantic institution like the African Methodist Episcopal Church, the book studies the complex human and intellectual traffic that has bound African American and South African experience. It explores the development and growth of the African Methodist Episcopal Church both in South Africa and America, and the interaction between the two churches. This is a highly innovativ

