

1. Record Nr.	UNINA9910707057703321
Autore	Creasey S. C (Saville Cyrus), <1917->
Titolo	General geology of the Mammoth quadrangle, Pinal County, Arizona : description of the stratigraphy, structure, and petrology of the rocks in an area that contains deposits of copper, tungsten, and gold // by S.C. Creasey
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1967 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iv, 94 pages, 2 pages of plates) : illustrations (some color), color map
Collana	Geological Survey bulletin ; ; 1218
Soggetti	Geology - Arizona - Pinal County Mines and mineral resources - Arizona - Pinal County Geology Mines and mineral resources Arizona Pinal County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 15, 2014).
Nota di bibliografia	Includes bibliographical references (pages 88-89) and index.

2. Record Nr.	UNINA9910477325503321
Autore	Kolchinsky Irene E
Titolo	The Revival of the Russian Literary Avantgarde : The Thaw Generation and Beyond / Irene E. Kolchinsky
Pubbl/distr/stampa	Frankfurt a.M. : PH02, 2001
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (206 p.) : , EPDF
Collana	Slavistische Beitrage ; 406
Soggetti	Poetry
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Peter Lang GmbH, Internationaler Verlag der Wissenschaften
Nota di contenuto	Russian Avant-Garde in The 1940s: Nikolai Glazkov - Introduction - "... But, Comrades, I Do Not Fit In Any Framework" - The "Nebyvalists" - "I Am a Poet of the Era Yet to Come..." - Russian Avant-Garde in the 1950s and Beyond: The Thaw Generation - After Stalin - Andrei Voznesenskii - Vsevolod Nekraso
Sommario/riassunto	This study is devoted to the authors who initiated the revival of the Russian avantgarde tradition, which had been brutally suppressed by the Soviet authorities in the mid- 1930s. The revival of this tradition took place in the literary underground, where writers who endeavored to fulfil this challenging task largely remained until the collapse of the Soviet regime. Most of them emerged from obscurity only at the beginning of the 1990s, which explains why their dramatic and fascinating history has been so little examined by scholars. Although the situation has changed significantly in the last decade, during which some insightful studies have appeared in both Russia and the West, the subject obviously requires more thorough and systematic exploration. This book aims to narrow important gaps in the scholarship on the Russian literary avantgarde during its least investigated period.