

1. Record Nr.	UNINA9910706902803321
Autore	Gilmore Charles W (Charles Whitney), <1874-1945, >
Titolo	Reptilian faunas of the Torrejon, Puerco, and underlying Upper Cretaceous formations of San Juan County, New Mexico // by Charles W. Gilmore
Pubbl/distr/stampa	Washington : , : Department of the Interior, United States Geological Survey, , 1919 Washington : , : Government Printing Office
Descrizione fisica	1 online resource (71 pages, 30 unnumbered pages of plates) : illustrations
Collana	Professional paper ; ; no. 119
Soggetti	Reptiles, Fossil - New Mexico - San Juan County Animals, Fossil - New Mexico - San Juan County Animals, Fossil Reptiles, Fossil New Mexico San Juan County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910793324703321
Autore	Usher Phillip John
Titolo	Extraneous : Extraction in the Humanist Anthropocene / / Phillip John Usher
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2019] ©2019
ISBN	0-8232-8605-3 0-8232-8423-9 0-8232-8424-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (223 pages) : illustrations
Collana	Meaning Systems
Disciplina	809/.9336
Soggetti	Ecocriticism Human ecology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Incipit: From sub- to extraneous -- Chapter 1. Terra has standing -- Chapter 2. Terre's brilliant mines -- Chapter 3. Terra globalized -- Chapter 4. Sickly mountainsides -- Chapter 5. Demonic mines -- Chapter 6. Geomedia -- Chapter 7. Saline intimacies -- Explicit -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Extraneous concerns the extraction of stuff from the Earth, a process in which matter goes from being sub- to extraneous. By opening up a rich archive of nonmodern texts and images from across Europe, this work offers a bracing riposte to several critical trends in ecological thought. By shifting emphasis from emission to extraction, Usher reorients our perspective away from Earthrise-like globes and shows what is gained by opening the planet to depths within. The book thus maps the material and immaterial connections between the Earth from which we extract, the human and nonhuman agents of extraction, and the extracted matter with which we live daily. Eschewing the self-congratulatory claims of posthumanism, Usher instead elaborates a productive tension between the materially-situated homo of nonmodern humanism and the abstract and aggregated anthropos of

the Anthropocene. In dialogue with Michel Serres, Bruno Latour, and other interdisciplinary work in the environmental humanities, Usher shows what premodern material can offer to contemporary theory. Examining textual and visual culture alike, Usher explores works by Ronsard, Montaigne, and Rabelais, early scientific works by Paracelsus and others, as well as objects, engravings, buildings, and the Salt Mines of Wieliczka. Both historicist and speculative in approach, *Exterrenean* lays the groundwork for a comparative ecocriticism that reaches across and untranslates theoretical affordances between periods and languages.
