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| 1. Record Nr. | UNINA9910706893503321 |
| Autore | Gordon Mackenzie <1913-> |
| Titolo | Gastropoda, Cephalopoda, and Trilobita of the Amsden Formation (Mississippian and Pennsylvanian) of Wyoming // by Mackenzie Gordon, Jr., and Ellis L. Yochelson |
| Pubbl/distr/stampa | Washington : , : United States Department of the Interior, Geological Survey, , 1975 |
| Descrizione fisica | 1 online resource (iii, F30 pages, 2 unnumbered pages of plates) : illustrations |
| Collana | Geological Survey professional paper ; ; 848-F |
| Soggetti | Gastropoda, Fossil Cephalopoda, Fossil Trilobites Paleontology - Carboniferous Paleontology - Wyoming Carboniferous Geologic Period Paleontology Wyoming |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed October 2, 2014). "The Amsden Formation (Mississippian and Pennsylvanian) of Wyoming." "Descriptions and illustrations of 44 taxa of gastropods, 4 of cephalopods, and 2 of trilobites, with comments on their distribution." Includes bibliographical references (pages F27-F28) and index. |
| Nota di bibliografia | |

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| 2. Record Nr. | UNINA9910688407503321 |
| Autore | Per Thomas Andersen |
| Titolo | Story and Emotion : A Study in Affective Narratology |
| Pubbl/distr/stampa | Scandinavian University Press (Universitetsforlaget), 2016 |
| ISBN | 82-15-02750-4 |
| Descrizione fisica | 1 electronic resource (186 p.) |
| Disciplina | 801.92 |
| Soggetti | Affect (Psychology) in literature Emotions in literature Norwegian literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Per Thomas Andersen analyzes literary works by Kierkegaard, Dostoyevsky, Ibsen, Hamsun, J.P. Jacobsen, Schoenberg and Knausgaard. Based on perspectives from literary studies, philosophy, cognitive psychology, neurobiology and media studies, professor Andersen analyzes characters in the novels, temporal and spatial aspects of the narratives, sources of emotional impulses, and different ways in which the streams of affects turn out to be as important as events in the narrative style of the chosen authors. Per Thomas Andersen is professor of Scandinavian Literature at the University of Oslo. |