

1. Record Nr.	UNINA9910706786003321
Autore	Abramson Michael
Titolo	The generic resolution advisor and conflict evaluator (GRACE) for unmanned aircraft detect-and-avoid systems / / Michael Abramson, Mohamad Refai, Confesor Santiago
Pubbl/distr/stampa	Moffett Field, California : , : National Aeronautics and Space Administration, Ames Research Center, , May 2017
Descrizione fisica	1 online resource (32 pages) : color illustrations
Collana	NASA/TM ; ; 2017-219507
Soggetti	Flight management systems Pilotless management systems Detect and avoid Systems integration Flight tests
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"May 2017."
Nota di bibliografia	Includes bibliographical references (pages 29-32).

2. Record Nr.	UNINA9910778444503321
Titolo	Africa writing Europe [[electronic resource]] : opposition, juxtaposition, entanglement / / edited by Maria Olausson and Christina Angelfors
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2009
ISBN	1-282-50513-0 9786612505133 90-420-2927-7 1-4416-2544-5
Descrizione fisica	1 online resource (311 p.)
Collana	Cross/cultures, , 0924-1426 ; ; 105
Altri autori (Persone)	OlaussonMaria AngelforsChristina
Disciplina	809.8896
Soggetti	African literature Europe In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- "On these premises I am the government": Njabulo Ndebele's The Cry of Winnie Mandela and the Reconstructions of Gender and Nation / Dorothy Driver -- "A deeper silence": Dan Jacobson's Lithuania / Geoffrey V. Davis -- "A language to fit Africa": 'Africanness' and 'Europeanness' in the South African Imagination / Gabeba Baderoon -- Morountodun by Femi Osofisan: Marxism, Feminism, and an African Dramatist's Engagement with an Indigenous Heroic Narrative / Wumi Raji -- Europe Discarded: Ken Bugul and the Twenty-Eighth Wife of a Marabout / Jarmo Pikkujämsä -- "France, effaced but venerated": Marie Cardinal's Au pays de mes racines / Ann-Sofie Persson -- From Heterotopia to Home: The University and the Politics of Postcoloniality in Tayeb Salih's Season of Migration to the North and Leila Aboulela's The Translator / Alexandra W. Schultheis -- Refusing to Speak as a Victim: Agency and the arrivant in Abdulrazak Gurnah's Novel By the Sea / Maria Olausson -- Refugee(s) Writing: Displacement in Contemporary Narratives of Forced Migration / Jopi Nyman -- Notes on Contributors and Editors -- Index.
Sommario/riassunto	Africa Writing Europe offers critical readings of the meaning and

presence of Europe in a variety of African literary texts. The first of its kind, it shifts the focus from questions of African identity to readings which delineate ideas of Europe also in texts written specifically in an African context. It seeks to place the representations of Europe in an historical context by including a number of different and often conflicting definitions of the Africa–Europe opposition, definitions that are traced to differences between the specific geographical and cultural locations both in the African and in the European context, including an Eastern European perspective as well as the metropolitan centres of Britain and France. The readings engage with the legacy of white domination manifested as slavery, colonialism, and apartheid as well as with the entangled histories and new perspectives developed through exile, both as voluntary and as forced migration. Several essays address the gendered dimension of the Africa–Europe opposition and relate it to other intersecting oppositions, such as the rural and the urban, the private and the public, in their analysis of representations of femininity and masculinity in the literary texts. The contributors to this volume come from different national backgrounds and share in examining the question of Europe in African literature. Authors discussed include Leila Aboulela, Tatamkhulu Afrika, Alice Solomon Bowen, Ken Bugul, Marie Cardinal, Eric Ngalle Charles, Yvette Christiansë, Soleïman Adel Guémar, Abdulrazak Gurnah, Dan Jacobson, Njabulo Ndebele, Femi Osofisan, Rebekah F., and Tayeb Salih.
