

1. Record Nr.	UNINA9910477065503321
Autore	Sissons David
Titolo	Bridging Australia and Japan . Volume 2 The writings of David Sissons, historian and political scientist / / David Sissons ; edited by Keiko Tamura, J. A. A. Stockwin
Pubbl/distr/stampa	Acton, ACT : , : ANU Press, , 2020
Descrizione fisica	1 online resource (x, 279 pages)
Disciplina	940.5352
Soggetti	World War, 1939-1945 - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Preface -- Acknowledgements -- 1. David Sissons and the history of Australia's war crimes trials: A spectral interaction in the archives -- 2. Japanese intentions toward Australia (1939-42) -- 3. The Cowra breakout -- 4. The Australian war crimes trials and investigations (1942-51) -- 5. Observation and correspondence -- Duntroon lecture, July 1978 -- 'The trials: Were they justice or vengeance?' -- Some observations on Australian war crimes trials involving cannibalism/mutilation of the dead -- The fate of the Japanese garrisons at Nauru and Ocean Island -- Sissons' correspondence Major Herbert Francis Dick -- 6. David Sissons, political scientist and writer on postwar Japanese politics: An introduction -- Human rights under the Japanese Constitution -- Dissolution of the Japanese Lower House -- 7. Legacy of David Sissons -- DCS Sissons select bibliography.
Sommario/riassunto	This book is volume two of the writings of David Sissons, who first established his academic career as a political scientist specialising in Japanese politics, and later shifted his focus to the history of Australia-Japan relations. In this volume, we reproduce his writings on Japanese politics, the Pacific War and Australian war crimes trials after the war. He was a pioneer in these fields, carrying out research across cultural and language borders, and influenced numerous researchers who followed in his footsteps. Much of what he wrote, however, remained unpublished at the time of his death in 2006, and so the editors have

included a selection of his hitherto unpublished work along with some of his published writings. *Breaking Japanese Diplomatic Codes*, edited by Desmond Ball and Keiko Tamura, was published in 2013, and the first volume of *Bridging Australia and Japan* was published in 2016. This book completes this series, which reproduces many of David Sissons' writings. The current volume covers a wide range of topics, from Japanese wartime intentions towards Australia, the Cowra Breakout, and Sissons' early writings on Japanese politics. Republished in this volume is his comprehensive essay on the Australian war crimes trials, which influenced the field of military justice research. Georgina Fitzpatrick and Keiko Tamura have also contributed essays reflecting on his research. Sissons was an extraordinarily meticulous researcher, leaving no stone unturned in his search for accuracy and completeness of understanding, and should be considered one of Australia's major historians. His writings deal not only with diplomatic negotiations and decision-making, but also the lives of ordinary and often nameless people and their engagements with their host society. His warm humanity in recording ordinary people's lives as well as his balanced examination of historical incidents and issues from both Australian and Japanese perspectives are hallmarks of his scholarship.

2. Record Nr.	UNINA9910706770403321
Titolo	Factionalism in the Hungarian Workers (Communist) Party (1945-1956) // Office of Current Intelligence, Central Intelligence Agency
Pubbl/distr/stampa	[Washington, D.C.] : , : Office of Current Intelligence, Central Intelligence Agency, , 1957
Descrizione fisica	1 online resource (83 pages)
Collana	CAESAR ; ; VI-B-57B Current Intelligence Study
Soggetti	Hungary Politics and government 1945-1989 Hungary Relations Soviet Union Soviet Union Relations Hungary
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"28 January 1957." "HR70-14 (U)." "Reference Title : CAESAR, VI-B-57B." Secret--redacted.

3. Record Nr.	UNINA9910155499503321
Autore	Benz Chanelle
Titolo	Man Who Shot Out My Eye Is Dead, The : Stories
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-266409-3
Disciplina	813.6
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	"A riveting new voice in American fiction." --George Saunders"Stops your breath.... 'West of the Known' parks a language before a reader's eyes that shocks and hypnotizes." --San Francisco ChronicleAn electrifying story of two siblings turned outlaw in the Wild West, by the inimitable talent Chanelle Benz--plus an exclusive preview of her forthcoming debut novel, The Gone DeadFifteen-year-old Lavenia is freshly reunited with her long-absent brother Jackson, joining the ranks of his roving band of outlaws on their unbridled spree through the West. Facing down the brutality of life on the plains, but intoxicated by her first taste of real freedom, Lavenia sets off on an adventure that sends her rushing full-tilt toward a moral crossroads. With crackling prose and a blazing intensity, "West of the Known" is a breathtaking tale that reveals the dark consequences of our youthful decisions.Plus, this publication includes an advance preview of Chanelle Benz's highly anticipated debut novel, The Gone Dead. When Billie James returns to the Mississippi Delta for the first time since her father's tragic death during her childhood, she hears a strange rumor: that she herself went missing on the day her father died. Gritty and openhearted, The Gone Dead lays bare the long-concealed wounds of a family and a country.