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| 1. Record Nr. | UNINA9910706739803321 |
| Titolo | Common Sense Nutrition Disclosure Act of 2017 : report together with dissenting views (to accompany H.R. 772) (including cost estimate of the Congressional Budget Office) |
| Pubbl/distr/stampa | [Washington, D.C.] : , : [U.S. Government Publishing Office], , [2018] |
| Descrizione fisica | 1 online resource (38 pages) |
| Collana | Rept. / 115th Congress, 2d session, House of Representatives ; ; 115-486 |
| Soggetti | Food - Labeling - Law and legislation - United States Restaurants - Law and legislation - United States Legislative materials. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "January 8, 2018." |
| Nota di bibliografia | Includes bibliographical references. |

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| 2. Record Nr. | UNINA9910784142403321 |
| Autore | Sandy Amelia Zurcher <1965-> |
| Titolo | Seventeenth-century English romance [[electronic resource]] : allegory, ethics, and politics // Amelia A. Zurcher |
| Pubbl/distr/stampa | Basingstoke ; ; New York, : Palgrave Macmillan, c2007 |
| ISBN | 1-281-36323-5 9786611363239 0-230-60513-3 |
| Edizione | [1st ed. 2007.] |
| Descrizione fisica | 1 online resource (237 p.) |
| Disciplina | 823.409 823/.08509 |
| Soggetti | Love stories, English - History and criticism English fiction - Early modern, 1500-1700 - History and criticism Politics and literature - England - History - 17th century Love - Moral and ethical aspects Ethics in literature Love in literature Self-interest |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Table of Contents; Acknowledgments; Introduction; Chapter 1 Allegory, Constancy, and the Politic Agent; Chapter 2 Incest, Rivalry, and Succession: Romance and the Problem of Sociality; Chapter 3 The Trials of Love: Interest and Social Bonds in Midcentury Romance; Chapter 4 Interest, the Sovereign Hero, and the End of Romance; Conclusion; Notes; Index |
| Sommario/riassunto | Overturing the common characterization of Seventeenth Century English prose romance as an exhausted, imitative genre with little bearing on the evolution of the novel, this book argues that early modern romance was a central forum for exploring the newly pressing moral-philosophical and political problem of self-interest. |