

1. Record Nr.	UNINA9910706739803321
Titolo	Common Sense Nutrition Disclosure Act of 2017 : report together with dissenting views (to accompany H.R. 772) (including cost estimate of the Congressional Budget Office)
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Publishing Office], , [2018]
Descrizione fisica	1 online resource (38 pages)
Collana	Rept. / 115th Congress, 2d session, House of Representatives ; ; 115-486
Soggetti	Food - Labeling - Law and legislation - United States Restaurants - Law and legislation - United States Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"January 8, 2018."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910784142403321
Autore	Sandy Amelia Zurcher <1965->
Titolo	Seventeenth-century English romance [[electronic resource]] : allegory, ethics, and politics // Amelia A. Zurcher
Pubbl/distr/stampa	Basingstoke ; ; New York, : Palgrave Macmillan, c2007
ISBN	1-281-36323-5 9786611363239 0-230-60513-3
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (237 p.)
Disciplina	823.409 823/.08509
Soggetti	Love stories, English - History and criticism English fiction - Early modern, 1500-1700 - History and criticism Politics and literature - England - History - 17th century Love - Moral and ethical aspects Ethics in literature Love in literature Self-interest
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Acknowledgments; Introduction; Chapter 1 Allegory, Constancy, and the Politic Agent; Chapter 2 Incest, Rivalry, and Succession: Romance and the Problem of Sociality; Chapter 3 The Trials of Love: Interest and Social Bonds in Midcentury Romance; Chapter 4 Interest, the Sovereign Hero, and the End of Romance; Conclusion; Notes; Index
Sommario/riassunto	Overturing the common characterization of Seventeenth Century English prose romance as an exhausted, imitative genre with little bearing on the evolution of the novel, this book argues that early modern romance was a central forum for exploring the newly pressing moral-philosophical and political problem of self-interest.