

1. Record Nr.	UNINA9910131447403321
Autore	Furlong Gillian
Titolo	Treasures from UCL / / Gillian Furlong
Pubbl/distr/stampa	UCL Press, 2015 London, England : , : UCL Press, , 2015 ©2015
ISBN	9781910634363 (PDF) 9781910634004 (hardback) 9781910634011 (paperback)
Descrizione fisica	1 online resource (192 pages) : illustrations; digital, PDF file(s)
Disciplina	027.7421
Soggetti	Libraries - Special collections Libraries - Illuminated manuscripts Antiquities - Collections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Inlcudes bibliographical references and index.
Sommario/riassunto	UCL has one of the foremost university Special Collections in the UK. It is a treasure trove of national and international importance, comprising over a million items dating from the 4th century AD to the present day. Treasures from UCL draws together detailed descriptions and images of 70 of the most prized items. Between the magnificent illuminated Latin Bible of the 13th century and the personal items of one of the 20th century's greatest writers, George Orwell, the many highlights of this remarkable collection will delight and intrigue anyone who picks up this book.

2. Record Nr.	UNINA9910706579803321
Autore	Foster John E.
Titolo	Inter-cusp ion and electron transport in a NSTAR-derivative ion thruster // John E. Foster
Pubbl/distr/stampa	Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , March 2001
Descrizione fisica	1 online resource (12 pages) : illustrations
Collana	NASA/TM ; ; 2001-210669
Soggetti	Electron transfer Ionic diffusion Technology utilization Solar electric propulsion Ion propulsion Ion engines Diffusion coefficient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"March 2001." "Performing organization: National Aeronautics and Space Administration, John H. Glenn Research Center at Lewis Field"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (page 6).

3. Record Nr.	UNINA9910862093603321
Autore	Silver Christopher
Titolo	Recording History : Jews, Muslims, and Music across Twentieth-Century North Africa // Christopher Silver
Pubbl/distr/stampa	Stanford, CA : , : Stanford University Press, , [2022] ©2022
ISBN	1-5036-3169-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Disciplina	781.63096
Soggetti	Arabs - Africa, North - Music - History and criticism Jews - Africa, North - Music - History and criticism Popular music - Africa, North - History and criticism Sound recording industry - Africa, North - History - 20th century HISTORY / Africa / North Africa, North Ethnic relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- CONTENTS -- MAP AND FIGURES -- NOTE ON TRANSLITERATION AND TRANSLATION -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1 THE BIRTH OF THE RECORDING INDUSTRY IN NORTH AFRICA -- 2 THE ARAB FOXTROT AND THE CHARLESTON -- 3 NATIONALIST RECORDS -- 4 LISTENING FOR WORLD WAR II -- 5 SINGING INDEPENDENCE -- 6 CURTAIN CALL -- CONCLUSION -- NOTES -- DISCOGRAPHY AND BIBLIOGRAPHY -- INDEX
Sommario/riassunto	A new history of twentieth-century North Africa, that gives voice to the musicians who defined an era and the vibrant recording industry that carried their popular sounds from the colonial period through decolonization. If twentieth-century stories of Jews and Muslims in North Africa are usually told separately, Recording History demonstrates that we have not been listening to what brought these communities together: Arab music. For decades, thousands of phonograph records flowed across North African borders. The sounds embedded in their grooves were shaped in large part by Jewish musicians, who gave voice to a changing world around them. Their

popular songs broadcast on radio, performed in concert, and circulated on disc carried with them the power to delight audiences, stir national sentiments, and frustrate French colonial authorities. With this book, Christopher Silver provides the first history of the music scene and recording industry across Morocco, Algeria, and Tunisia, and offers striking insights into Jewish-Muslim relations through the rhythms that animated them. He traces the path of hit-makers and their hit records, illuminating regional and transnational connections. In asking what North Africa once sounded like, Silver recovers a world of many voices—of pioneering impresarios, daring female stars, cantors turned composers, witnesses and survivors of war, and national and nationalist icons—whose music still resonates well into our present.
