

1. Record Nr.	UNINA9910706280603321
Titolo	Criminal justice reform and efforts to reduce recidivism : hearing before the Committee on Oversight and Government Reform, House of Representatives, One Hundred Fifteenth Congress, first session, June 28, 2017
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2017
Descrizione fisica	1 online resource (iii, 157 pages) : illustrations
Soggetti	Recidivism - United States - Prevention Criminal justice, Administration of - United States Alternatives to imprisonment - United States Legislative hearings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paper version available for sale by the Superintendent of Documents, U. S. Government Publishing Office. "Serial no. 115-28."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNISA996309062603316
Autore	Peres da Silva Glaucia
Titolo	Music practices across borders : (e)valuating space, diversity and exchange // edited by Glaucia Peres da Silva and Konstantin Hondros
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2019 Bielefeld, Germany : , : Transcript Verlag, , [2019] ©2019
ISBN	3-8394-4667-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Collana	Musik und Klangkultur ; 35
Disciplina	780.1
Soggetti	Music - Effect of multiculturalism on Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter 1 Content 5 Introduction-Music practices across borders 7 Valuation in a reversed economy 41 Culture, creativity and practice 61 "Come and expose yourself to the fantastic music from around the world" 85 From desire for recognition to desire for independence 105 The invention of African art music 127 Contemplating musical life in Tunisia under the French protectorate-the society and challenges 151 The construction of an Italian diasporic identity in the city of Buenos Aires at the turn of the 19th century 167 Brazilian grooves and cultured cliches 191 About the authors 211
Sommario/riassunto	Connecting migration studies and the theory of valuation, this collection offers an interdisciplinary approach to the study of transnational music practices. Conceiving music as a practice not confined to audibility, the contributions reveal how music emerges in concrete situations through people, objects, techniques, meanings, and emotions in different parts of the world and during different historic periods. Values are thereby created and shared, and creative processes are evaluated in terms of diversity, space and exchange. This book presents cases of contemporary, popular and traditional music, festivals and trade fairs, albums and band projects, shedding light on

the tensions between the transfer, reconstruction and creation of music  
in different contexts.

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