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| 1. Record Nr. | UNINA9910594384803321 |
| Autore | Volterra, Edoardo |
| Titolo | "Mancipatio" / Edoardo Volterra |
| Pubbl/distr/stampa | Torino, : UTET, 1939 |
| Descrizione fisica | .p. 1-4 ; 21 cm |
| Disciplina | 340 |
| Locazione | FGBC |
| Collocazione | Bibl. Solazzi Busta 9 (1) 2 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Voce estratta dal Nuovo digesto italiano, diretto da Mariano D'Amelio |
| 2. Record Nr. | UNINA9910706148603321 |
| Autore | Reinhart Richard C. |
| Titolo | Modem characterization through a wideband, hard-limited Ka-Band satellite channel // Richard C. Reinhart [and five others] |
| Pubbl/distr/stampa | Cleveland, Ohio : , : National Aeronautics and Space Administration, Glenn Research Center, , December 1999 |
| Descrizione fisica | 1 online resource (9 pages) : illustrations |
| Collana | NASA/TM ; ; 1999-209454 |
| Soggetti | ACTS Extremely high frequencies Satellite communication Modems Time division multiple access Frequency division multiple access Wideband communication |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali "December 1999."
"Prepared for the Fifth Ka-Band Utilization Conference sponsored by the Istituto Internazionale delle Comunicazioni, Taormina, Sicily Island, Italy, October 18-20, 1999."
Performing organization: National Aeronautics and Space Administration, John H. Glenn Research Center at Lewis Field"--Report documentation page.

Nota di bibliografia Includes bibliographical references (page 9).

3. **Record Nr.** UNINA9910813630303321

Titolo Caring for digital data in archaeology : a guide to good practice. // edited by Adam Brin, Francis P. McManamon, Kieron Niven

Pubbl/distr/stampa Oxford : , : Oxbow Books, , [2013]
©2013

ISBN 1-78297-250-1
1-78297-252-8

Descrizione fisica 1 online resource (123 pages)

Collana Archaeology Data Service and Digital Antiquity, , 1463-5194

Disciplina 930.10285

Soggetti Archaeology - Data processing
Digital libraries - Management
Archival materials - Digitization
Archaeology - Methodology
Digital preservation

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references.

Nota di contenuto Digital archiving : an introduction to this guide -- pt. 2. Planning for the creation of digital data -- pt. 3. Common digital objects.

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| 4. Record Nr. | UNINA9910967526503321 |
| Autore | Newton Natika |
| Titolo | Foundations of understanding // Natika Newton |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c1996 |
| ISBN | 1-283-17447-2 9786613174475 90-272-8356-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (221 p.) |
| Collana | Advances in consciousness research ; ; v. 10 |
| Disciplina | 153.4 |
| Soggetti | Comprehension Comprehension (Theory of knowledge) Cognition Communication - Psychological aspects Human information processing |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [199]-205) and index. |
| Nota di contenuto | FOUNDATIONS OF UNDERSTANDING; Editorial page; Title page; Copyright page; Table of contents; Acknowledgements; CHAPTER ONE Introduction; CHAPTER TWO The Sensorimotor Theory of Cognition; CHAPTER THREE Understanding Actions; Chapter Four Understanding Objects; CHAPTER FIVE Error and the External World; CHAPTER SIX Understanding Persons; CHAPTER SEVEN Understanding Language; CHAPTER EIGHT The Elements of Conscious Experience; CHAPTER NINE Conclusion; References; Index |
| Sommario/riassunto | How can symbols have meaning for a subject? Foundations of Understanding argues that this is the key question to ask about intentionality, or meaningful thought. It thus offers an alternative to currently popular linguistic models of intentionality, whose inadequacies are examined: the goal should be to explain, not how symbols, mental or otherwise, can refer to or 'mean' states of affairs in the external world, but how they can mean something to us, the users. The essence of intentionality is shown to be conscious understanding, the roots of which lie in experiences of embodiment and goal-dir |

