

1. Record Nr.	UNINA9910705873403321
Autore	Angel Patrick
Titolo	The forestry reclamation approach : guide to successful reforestation of mined lands // Mary Beth Adams, editor
Pubbl/distr/stampa	Newtown Square, PA : , : U.S. Forest Service, , May 2017
Descrizione fisica	1 online resource (119 unnumbered pages) : color illustrations
Collana	General technical report NRS ; ; 169
Soggetti	Reforestation - Appalachian Region Abandoned mined lands reclamation - Appalachian Region Abandoned mined lands reclamation Reforestation Appalachian Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Authors: Patrick Angel [and seventeen others]. "Manuscript received for publication July 2016."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Appalachian Regional Reforestation Initiative / Patrick Angel, Vic Davis, Jim Burger, Don Graves, and Carl Zipper -- The Forestry Reclamation Approach / Jim Burger, Don Graves, Patrick Angel, Vic Davis, and Carl Zipper -- Selecting materials for mine soil construction when establishing forests on Appalachian mined lands / Jeff Skousen, Carl Zipper, Jim Burger, Christopher Barton, and Patrick Angel -- Low compaction grading to enhance reforestation success on coal surface mines / R. Sweigard, J. Burger, C. Zipper, J. Skousen, C. Barton, and P. Angel -- Loosening compacted soils on mined lands / B. Strahm, R. Sweigard, J. Burger, D. Graves, C. Zipper, C. Barton, J. Skousen, and P. Angel -- Three-compatible ground covers for reforestation and erosion control / J. Burger, V. Davis, J. Franklin, C. Zipper, J. Skousen, C. Barton, and P. Angel -- Selecting tree species for reforestation of Appalachian mined lands / V. Davis, J.A. Burger, R. Rathfon, C.E. Zipper, and C.R. Miller -- Mine reclamation practices to enhance forest development through natural succession / J. Groninger, J. Skousen, P. Angel, C. Barton, J. Burger, and C. Zipper -- Planting hardwood tree seedlings on reclaimed mine land in the Appalachian region / V. Davis, J. Franklin, C.

Zipper, and P. Angel -- Establishing native trees on legacy surface mines / J.A. Burger, C.E. Zipper, P.N. Angel, N. Hall, J.G. Skousen, C.D. Barton, and S. Eggerud -- Reforestation to enhance Appalachian mined lands as habitat for terrestrial wildlife / Petra Wood, Jeff Larkin, Jeremy Mizel, Carl Zipper, and Patrick Angel -- Reestablishing American chestnut on mined lands in the Appalachian coalfields / Michael French, Chris Barton, Brian McCarthy, Carolyn Keiffer, Jeff Skousen, Carl Zipper, and Patrick Angel.

2. Record Nr.	UNINA9910631097003321
Autore	Leffler Elliot
Titolo	Applied Theatre and Intercultural Dialogue : Playfully Approaching Difference / / by Elliot Leffler
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030985158 9783030985141
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (218 pages)
Collana	Palgrave Studies In Play, Performance, Learning, and Development, , 2946-2649
Disciplina	305.906914
Soggetti	Theater Performing arts Intercultural communication Peace Applied Theatre Theatre and Performance Arts International and Intercultural communication Peace and Conflict Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. "Stepping Out": The Physical Play and Incorporeal Dialogue of Applied Theatre Processes -- 3. Role Play: Performing Variability, Embracing Communitas, and Obscuring Racial Tension -- 4. It's Personal: Autobiographical Stories as Catalysts for Playful

Dialogue -- 5. Mythical Play: Embodying the Epic -- 6. Punctured Play: A Dramaturgy of Absorption, Interruption, and Interrogation -- 7. Epilogue.

Sommario/riassunto

This book examines applied theatre projects that bring together diverse groups and foster intercultural dialogue. Based on five case studies and informed by play theory, it argues that the playful elements of theatre processes nurture a unique intimacy among diverse people. However, this playful quality can also dampen explicit conversations about participants' cultural differences, and defer an interrogation of people's own entrenchment in systemic power imbalances. As a result, addressing these differences and imbalances in applied theatre contexts may require particular strategies. Elliot Leffler is Assistant Professor of Theatre and Performance at the University of Toronto in Canada. As an artist and a scholar, Elliot explores theatre-making as a context for intercultural, interfaith, and intergenerational dialogue. He has led theatre projects with white, black, and coloured South Africans, with Jews and Palestinians in Israel, with Kurdish and Arab Iraqis, with urban US high school students, and with racially-diverse houses of worship. His previous publications include articles in *Research in Drama Education: The Journal of Applied Theatre Research*, *Theatre Research International*, *The Drama Review*, *Theatre Topics*, and *Contemporary Theatre Review*. .
