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Autore	Meyer Robert M.
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Autore	Mavengano Esther
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Nota di contenuto	1. Introduction: Contextualising the notion of deceit in the postcolonial Zimbabwe's political landscape. Isaac Mhute and Esther Mavengano -- Part I : Language/discourse and a culture of deceit in Zimbabwe's politics -- 2. Polit(r)icking and massaging the ballot in Zimbabwe's Transitions. Liberty Muchativugwa Hove -- 3. The Paradox of POST-Colonial Politics: A Critical Appraisal of Zimbabwe's False . Tawanda Shura & Isaac Mhute -- 4. Vachingovukura (whilst they are barking ineffectually); The Mango idiom and postcolonial deceit in Zimbabwe's political discourse. Edmore Dube -- 5. Counting Cost, Ignoring the Value: Can the gap between Political and Linguistic Autonomy in Zimbabwe be Reconciled?. Beatrice Taringa -- 6. Judas Iscariotism and Zimbabwe Opposition Politics: Deceit, Fear of Difference and Language

of Misrepresentation. Wilson Zivave -- 7. The political landscape and a culture of deceit in postcolonial Zimbabwe: Scholarly discourse under siege. Temba T. Rugwiji -- Part 2: The poetic and sonic narratives of political deceit in postcolonial times -- 8. The polemics of nationalism in Zimbabwean fictional and political discourses 'Nyika inovakwa (kana kuputswa) nevene vayo' (A nation is built (or destroyed) by its owners). Esther Mavengano -- 9. Through the lenses of betrayal: Ambivalence and other markers of deception in Aaron Chiundura Moyo's Kuridza Ngoma Nedemo (1985). Angeline Mavis Madongonda & Enna Sukutai Gudhlanga -- 10. The Post-Independent Zimbabwean Leadership and literary imaginings of betrayal in Ignatius .Mabasa's Novel Mapenzi (1999). Wellington Wasosa -- 11. Judas culture in Post-colonial Zimbabwe: Gendered and Land Redistribution in Raymond's Choto's Vavairo (1990). Enna Sukutai Gudhlanga & Angeline Mavis Madongonda -- 12. Metaphorisation and erotisation of the female body in David Mungoshi's The Fading Sun: A symbolic representation of the post-colonial Zimbabwean society. Andrew Mutingwende & Esther Mavengano -- 13. Politics of deceit: The Dynamics of political jingles in postcolonial Zimbabwe. Vimbai Moreblessing Matiza -- Part 3: The media, conflict and a culture of deceit in postcolonial Zimbabwean politics -- 14. The Media, Conflict and Culture of Deceit in Postcolonial Zimbabwean Politics. Takavafira Masarira Zhou -- 15. An analysis of the nexus between media and political polarisation in Zimbabwe. Gift Gwindingwe -- 16. Citizen or alien? Politics of urban control and the dis(ex)tortion of Democracy in Zimbabwe. Andrew Mutingwende -- 17. Power, Politics and Public Media Deceit in Zimbabwe, 2000-2023. Pedzisai Ruhanya & Bekezela Gumbo -- 18. Modeling Electoral Integrity on Political Campaigns in Zimbabwe: The Problems of Deception and Lying During General Elections. Gift Masengwe -- 19. Sanctions are the source of our suffering": of ZANU PF's exhausted rhetoric and blame-gaming tactics as hegemonic preservation. Collen Sabao.

Sommario/riassunto

This two-volume set charts a cross-disciplinary discursive terrain that proffers rich insights about deceit in contemporary postcolonial Sub-Saharan African politics. In an attempt to produce a nuanced and multi-faceted academic dialoguing platform, the two volumes have a particular focus on the aspects of treachery, fear of difference (oppositional politics), and discourses/ semiotics of mis/self-representation. The major aim of the proposed volumes is to contribute toward the often problematised conversations about the unfolding (post)colonial Sub-Saharan world which is topical in decolonial and Pan-African studies. The volumes seek to place political thinking and postcolonial political systems under the scholarly gaze with the view to highlight and enhance the participation of African cross-disciplinary scholarship in the postcolonial political processes of the continent. Most significantly, it is through such probing of the limitations of our own disciplinary perspectives which can help us appreciate the complexity of the postcolonial Sub-Saharan African politics. The first volume uses Zimbabwe as a case study, while the second volume broadens to examine postcolonial politics in Sub-Saharan Africa more broadly. Esther Mavengano is lecturer in English and Media Studies, Great Zimbabwe University, Zimbabwe. Isaac Mhute is Associate Professor of Language, Literature and Culture Studies, Midlands State University, Zimbabwe.