

1. Record Nr.	UNINA9910705662003321
Titolo	Troubled Asset Relief Program, Capital Purchase Program largely has wound down : report to congressional committees
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2016
Descrizione fisica	1 online resource (ii, 16 pages) : color illustrations
Soggetti	Financial crises - United States - Management Economic assistance - United States Banks and banking - United States - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"GAO-16-524." "May 2016."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910779583703321
Autore	Lopez-Calvo Ignacio
Titolo	The affinity of the eye [[electronic resource]] : writing Nikkei in Peru / / Ignacio Lopez-Calvo
Pubbl/distr/stampa	Tucson, : University of Arizona Press, 2013
ISBN	1-299-38447-1 0-8165-9987-4
Descrizione fisica	1 online resource (256 p.)
Disciplina	305.8968/85
Soggetti	Japanese - Peru - Ethnic identity Japanese - Peru - Intellectual life Peruvian literature - 20th century - History and criticism Japanese in literature Peru Emigration and immigration History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction --Nikkei testimonials. Seiichi Higashide's Adios to tears: flexible citizenship, American war propaganda, and the birth of anti-Japanese hysteria in Peru -- Okinawa, El reino de La Cortesia and Okinawa: un siglo en el Peru: dialogues with nationalism and renegotiations of (sub)ethnicity -- Nikkei narratives. Nippo-Peruvian self-identification in Augusto Higa's La iluminacion de Katzuo Nakamatsu and Japon no da dos oportunidades -- Lima + Seville = Okinawa: the Japanese as caricature in Fernando Iwasaki's Espana, aparta de mi estos premios --Carlos Yushimito's post-nationalist and post-identitarian short stories -- Nikkei poetry. Japanese culture and the politics of cultural belonging in Jose Watanabe's poetry -- Gender roles, sexuality, and uchinanchu cultural identity in Doris Moromisato's poetry -- Epilogue.