

1. Record Nr.	UNINA9910705649603321
Autore	Foster Margaret D (Margaret Dorothy), <1895->
Titolo	Studies of celadonite and glauconite / / by Margaret D. Foster
Pubbl/distr/stampa	Washington : , : U.S. Department of the Interior, Geological Survey, , 1969
Descrizione fisica	1 online resource (iii, F17 pages) : illustrations
Collana	Geological Survey professional paper ; ; 614-F Shorter contributions to general geology ; ; [1968]
Soggetti	Celadonite Glauconite
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed September 24, 2014). "A study of the compositional relations between celadonites and glauconites and an interpretation of the composition of glauconites."
Nota di bibliografia	Includes bibliographical references (page F17).

2. Record Nr.	UNINA9910790975203321
Titolo	Cormac McCarthy : new directions / / edited by James D. Lilley
Pubbl/distr/stampa	©2002 Albuquerque, [New Mexico] : , : University of New Mexico Press, , 2014
ISBN	0-8263-2768-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Altri autori (Persone)	LilleyJames D
Disciplina	813.54
Soggetti	Mexican-American Border Region In literature Southern States In literature Tennessee, East In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; CONTENTS; CONTRIBUTORS; INTRODUCTION: "There Was Map Enough for Men to Read": Storytelling, the Border Trilogy, and New Directions by James D. Lilley; History and the Ugly Facts of Blood Meridian by Dana Phillips; The Lay of the Land in Cormac McCarthy's Appalachia by K. Wesley Berry; The Sacred Hunter and the Eucharist of the Wilderness: Mythic Reconstructions in Blood Meridian by Sara Spurgeon; History, Bloodshed, and the Spectacle of American Identity in Blood Meridian by Adam Parkes; Abjection and "the Feminine" in Outer Dark by Ann Fisher-Wirth All the Pretty Mexicos: Cormac McCarthy's Mexican Representations by Daniel Cooper Alarcon"Blood is Blood": All The Pretty Horses in the Multicultural Literature Class by Timothy P. Caron; The Cave of Oblivion: Platonic Mythology in Child of God by Dianne C. Luce; From Beowulf to Blood Meridian: Cormac McCarthy's Demystification of the Martial Code by Rick Wallach; McCarthy and the Sacred: A Reading of The Crossing by Edwin T. Arnold; "See the Child": The Melancholy Subtext of Blood Meridian by George Guillemin Leaving the Dark Night of the Lie: A Kristevan Reading of Cormac McCarthy's Border Fiction by Linda Townley Woodson"Hallucinated Recollections": Narrative as Spatialized Perception of History in The Orchard Keeper by Matthew R. Horton; Cormac McCarthy's Sense of an

Ending: Serialized Narrative and Revision in Cities of the Plain by Robert L. Jarrett; INDEX; Back Cover

Sommario/riassunto

Critics have been quick to address Cormac McCarthy's indebtedness to southern literature, Christianity, and existential thought, but the essays in this collection are among the first to tackle such issues as gender and race in McCarthy's work.
