

1. Record Nr.	UNINA9910705485103321
Autore	McIlvaine J.
Titolo	Applying best practices to Florida local government retrofit programs / / prepared by J. McIlvaine and K. Sutherland ; prepared for: The National Renewable Energy Laboratory On behalf of the U.S. Department of Energy's Building America Program, Office of Energy Efficiency and Renewable Energy
Pubbl/distr/stampa	Golden, CO : , U.S. Department of Energy, Energy Efficiency & Renewable Energy, Building Technologies Office, , 2013
Descrizione fisica	1 online resource (xiii, 92 pages) : color illustrations
Soggetti	Dwellings - Energy conservation - Florida - Finance Buildings - Florida - Maintenance and repair
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed July 2, 2014). "NREL technical monitor: Stacey Rothgeb." "December 2013." "DOE/GO-102013-4316"--Page [93].
Nota di bibliografia	Includes bibliographical references (pages 47-48).

2. Record Nr.	UNINA9910350288003321
Autore	Street Seán
Titolo	Sound at the Edge of Perception : The Aural Minutiae of Sand and other Worldly Murmurings / / by Seán Street
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Pivot, , 2019
ISBN	9789811316135 9811316139
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XIII, 138 p.)
Collana	Palgrave Studies in Sound, , 2633-5883
Disciplina	617.80651
Soggetti	Science - Social aspects Music Science and Technology Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction: The Bell of Józef Czechowicz -- The Importance of Minute Sound Moments -- 2 The Notes of Human Music -- 3 Making the Moment Singable -- 4 Signals from Near and Far Shores - Voices from the Natural World -- 5 Speak My Name - the Ownership of Syllables -- 6 First and Last Sounds - Messages Beyond Language.
Sommario/riassunto	This book is about the tiny sounds of the world, and listening to them, the minute signals that are clues to who and where we are. A very small sound, given the context of its history, becomes hugely significant, and even an imagined sound in a picture becomes almost a voice. By speaking a name, we give a person back to the world, and a breath, a sigh, a laugh or a cry need no language. A phoneme is the start of all stories, and were we able to tune ourselves to the subtleties of the natural world, we might share the super-sensitivity of members of the bird and animal kingdom to sense the message in the apparent silence. Mind hears sound when it perceives an image; the book will appeal to sonic and radio practitioners, students of sound, those working in the visual arts, and creative writers.