

1. Record Nr.	UNINA9910705469703321
Titolo	Flexible approach to cutting carbon pollution
Pubbl/distr/stampa	[Research Triangle Park, N.C.] : , : [U.S. Environmental Protection Agency], , [2014]
Descrizione fisica	1 online resource (3 pages)
Soggetti	Carbon dioxide mitigation - United States Clean energy investment - United States Carbon dioxide mitigation Clean energy investment United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Oct. 14, 2014).

2. Record Nr.	UNINA9910787823403321
Autore	Spalding Susan Eike
Titolo	Appalachian dance : creativity and continuity in six communities / / Susan Eike Spalding
Pubbl/distr/stampa	Urbana, Illinois ; ; Springfield, Illinois : , : University of Illinois Press, , 2014 ©2014
ISBN	0-252-08015-7 0-252-09645-2
Descrizione fisica	1 online resource (289 p.)
Disciplina	793.34
Soggetti	Square dancing History Appalachian Region Social life and customs Appalachian Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title""; ""Contents""; ""List of Illustrations""; ""Preface""; ""1. Dynamic Traditions""; ""2. Lively Dance Currents""; ""3. Old Time Dancing in Northeast Tennessee: Traditional Values in an Industrial Region""; ""4. Blue Ridge Breakdown: Stability and Tradition in an African American Community""; ""5. Mr. Perry's Sweet Shop and a New Old Time Dance""; ""6. Dance at Pine Mountain Settlement School: Ideals and Institutions""; ""7. ""Rise and Shine"": Dancing for Community Development at Hoedown Island""; ""8. The Carcassonne Square Dance: A True Revival""; ""Afterword""; ""Notes"" ""Works Cited""""Index""
Sommario/riassunto	In 'Appalachian Dance', Susan Eike Spalding employs 25 years' worth of rich interviews with black and white Virginians, Tennesseans and Kentuckians to explore the evolution and social uses of dance practices in each region. Spalding analyzes how issues as disparate as industrialization around coal, race relations and the 1970's folk revival profoundly influenced freestyle clogging and other dance forms.

