

1. Record Nr.	UNINA9910705349003321
Titolo	Code of fair competition for the fibre can and tube industry as approved on February 24, 1934
Pubbl/distr/stampa	Washington : , : United States Government Printing Office, , 1934
Descrizione fisica	1 online resource (16 unnumbered pages)
Soggetti	Fiberwork - United States Containers Tubes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed May 5, 2014). At head of title: National Recovery Administration. "Registry no. 311-03." "Approved code no. 305." Publication pre-dates item numbers. No item number has been assigned.

2. Record Nr.	UNINA9910784830603321
Autore	Kitchin Rob
Titolo	Lost in Space [[electronic resource]] : Geographies of Science Fiction
Pubbl/distr/stampa	London, : Continuum International Publishing, 2005
ISBN	1-281-29472-1 9786611294724 1-84714-321-0
Descrizione fisica	1 online resource (224 p.)
Collana	Continuum Collection
Altri autori (Persone)	KnealeJames
Disciplina	823.0876209
Soggetti	Science fiction Literature - General Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Contributors; Acknowledgements; Foreword; 1 Lost in space; 2 The way it wasn't: alternative histories, contingent geographies; 3 Geography's conquest of history in The Diamond Age; 4 Space, technology and Neal Stephenson's science fiction; 5 Geographies of power and social relations in Marge Piercy's <i>He, She and It</i> ; 6 The subjectivity of the near future: geographical imaginings in the work of J. G. Ballard; 7 Tuning the self: city space and SF horror movies; 8 Science fiction and cinema: the hysterical materialism of pataphysical space 9 An invention without a future, a solution without a problem: motor pirates, time machines and drunkenness on the screen10 What we can say about nature: familiar geographies, science fiction and popular physics; 11 Murray Bookchin on Mars! The production of nature in Kim Stanley Robinson's Mars trilogy; 12 In the belly of the monster: Frankenstein, food, factishes and fiction; References; Index
Sommario/riassunto	Science fiction - one of the most popular literary, cinematic and televisual genres - has received increasing academic attention in recent years. For many theorists science fiction opens up a space in which the here-and-now can be made strange or remade; where virtual reality and cyborg are no longer gimmicks or predictions, but new spaces and subjects. Lost in space brings together an international collection of

authors to explore the diverse geographies of spaceexploring
imagination, nature, scale, geopolitics, modernity, time, identity, the
body, power relations and the representation of spa
