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BASED RESEARCH; 14 INSIGHT AND RIGOUR: A FREUDO-LACANIAN APPROACH; 15 TRANSFORMATIONAL PRACTICE: ON THE PLACE OF MATERIAL NOVELTY IN ARTISTIC CHANGE; 16 TIME AND INTERACTION: RESEARCH THROUGH NON-VISUAL ARTS AND MEDIA; 17 THINKING ABOUT ART AFTER THE MEDIA: RESEARCH AS PRACTISED CULTURE OF EXPERIMENT
PART III: CONTEXTS18 CHARACTERISTICS OF VISUAL AND PERFORMING ARTS; 19 DIFFERENTIAL ICONOGRAPHY; 20 WRITING AND THE PhD IN FINE ART; 21 RESEARCH TRAINING IN THE CREATIVE ARTS AND DESIGN; 22 NO COPYRIGHT AND NO CULTURAL CONGLOMERATES: NEW OPPORTUNITIES FOR ARTISTS; 23 EVALUATING QUALITY IN ARTISTIC RESEARCH; REFERENCES; INDEX

Sommario/riassunto

The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade. Contributions are located in the contemporary intellectual environment of research in the arts, and more widely in the universities, in the str
