

1. Record Nr.	UNINA9910705085003321
Titolo	Digital Spatial Infrastructures and Worldviews in Pre-Modern Societies / / edited by Simon Skovgaard Boeck, Alexandra Petrulevich
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2023
Descrizione fisica	1 online resource (310 pages)
Disciplina	153.752
Soggetti	Space perception Spatial data infrastructures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The study of medieval and early modern geographic space, literary cartography, and spatial thinking at a time of rapid digitization in the Humanities offers new ways to investigate spatial knowledge and world perceptions in pre-modern societies. Digitization of cultural heritage collections, open source databases, and interactive resources utilizing a rich variety of source materials-place names, early modern cadastral maps, medieval literature and art, Viking Age and medieval runic inscriptions-provides opportunities to re-think traditional lines of research on spatiality and worldviews, encourage innovation in methodology, and engage critically with digital outcomes. In this book, Nordic scholars of philology, onomastics, history, geography, literary studies, and digital humanities examine multiple aspects of ten large- and small-scale digital spatial infrastructures from the early stages of development to the practical applications of digital tools for studying spatial thinking and knowledge in pre-modern sources and societies.</p>

2. Record Nr.	UNINA9910148933303321
Autore	Reeves Vic
Titolo	Me: Moir
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-724510-6
Disciplina	791.45092
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	A Comic Masterpiece from One of the Biggest Names in British Humor Vic, or Jim as he was known, grew up just like any other boy: terrified of his father's immense moustaches, obsessed with owning his own crow, and a master at writing his own name. Early brushes with evil prams, exploding model airplanes, and consumption are soon swept away as Vic careers towards adulthood in this brilliant memoir of whimsical reminiscences and flighty invention.