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| 1. Record Nr. | UNINA990009192590403321 |
| Autore | Christie's <Geneva > |
| Titolo | Magnificent jewels = = Superbes bijoux : which will be sold at auction by Christie's (International) S.A. at the hotel Richemond in Geneva : Thursday, May 14, 1987 / Christie's |
| Pubbl/distr/stampa | Geneva : Christie's, 1987 |
| Descrizione fisica | 282 p. : ill. ; 28 cm |
| Locazione | DARST |
| Collocazione | 30.259 |
| Lingua di pubblicazione | Inglese
Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910704758903321 |
| Autore | Prahl Duncan |
| Titolo | Strategy guideline : partnering for high performance homes / / prepared by Duncan Prahl ; prepared for the National Renewable Energy Laboratory on behalf of the U.S. Department of Energy's Building America Program, Office of Energy Efficiency and Renewable Energy |
| Pubbl/distr/stampa | Golden, CO : , : U.S. Department of Energy, Energy Efficiency & Renewable Energy, Building Technologies Program, , 2013 |
| Descrizione fisica | 1 online resource (vii, 57 pages) : illustrations (chiefly color) |
| Soggetti | Dwellings - Energy consumption
Dwellings - Insulation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed Sept. 9, 2013).
"January 2013."
"NREL Technical Monitor: Michael Gestwick." |

Nota di bibliografia

Includes bibliographical references (page 18).

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|----|-------------------------|--|
| 3. | Record Nr. | UNICAMPANIAVAN00292243 |
| | Autore | McDonagh, Eileen L. |
| | Titolo | Breaking the abortion deadlock : from choice to consent / Eileen L. McDonagh |
| | Pubbl/distr/stampa | New York ; Oxford, : Oxford university, 2023 |
| | ISBN | 978-01-950914-1-0 |
| | Descrizione fisica | XIII, 280 p. ; 24 cm |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 4. | Record Nr. | UNINA9911040921003321 |
| | Autore | Gallagher Rob |
| | Titolo | Artgames after GamerGate / / by Rob Gallagher |
| | Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025 |
| | ISBN | 3-032-04435-9 |
| | Edizione | [1st ed. 2025.] |
| | Descrizione fisica | 1 online resource (332 pages) |
| | Collana | Palgrave Games in Context, , 2731-5037 |
| | Disciplina | 794.8 |
| | Soggetti | Games
Gender identity in mass media
Popular culture
Art, Modern - 21st century
Games Studies
Media and Gender
Popular Culture
Contemporary Art |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |

Sommario/riassunto

Videogame culture is obsessed with development. But gaming is still widely associated with wasted time, squandered potential and backwards attitudes. Even as the average gamer grows older, the medium remains dogged by the same old question: when will videogames grow up? The Gamergate movement lent this question renewed urgency, launching attacks on feminists and “social justice warriors” that have come to be seen as a catalyst for the emergence of the alt-right and election of Donald Trump. This book explores how makers of independent and experimental videogames responded to Gamergate and its aftermath. Analysing key titles released between 2015 and 2018, it shows how artgame designers used assets, characters and mechanics scavenged from classic franchises like Zelda, Street Fighter and Sonic the Hedgehog to review gaming's history, reframe their own biographies and link gaming's growing pains to a broader sense of disorientation, disillusionment and decline in American culture. Rob Gallagher is a lecturer in Digital Media Industries at King's College London, UK. He has published widely on gaming and digital cultures, and has written for The Guardian, The New Inquiry and The Architectural Review. His previous book, Videogames, Identity and Digital Subjectivity was published in 2017.