

1. Record Nr.	UNINA9910704730603321
Titolo	Atomic energy : radiation : protocols between the United States of America and the Russian Federation amending and extending the agreement of January 14, 1994: signed at Washington, March 10, 2000; signed at Moscow, May 4, 2007; signed at Washington, July 13, 2011
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of State, , [2012?]
Descrizione fisica	1 online resource (21 unnumbered pages)
Collana	Treaties and other international acts series ; ; 00-310
Soggetti	Nuclear energy - Safety regulations - United States Nuclear energy - Safety regulations - Russia (Federation) Radiation - Safety measures - International cooperation Environmental health - Planning - International cooperation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on August 13, 2013).

2. Record Nr.	UNINA9910790544003321
Titolo	Time and the literary // edited by Karen Newman, Jay Clayton, Marianne Hirsch
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-71560-6 0-415-93961-5 1-315-02391-1 1-136-71553-3
Descrizione fisica	1 online resource (268 p.)
Collana	Essays from the English Institute
Altri autori (Persone)	ClaytonJay <1951-> HirschMarianne NewmanKaren <1949->
Disciplina	809/.93384
Soggetti	Literature, Modern - History and criticism Time in literature Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Table of Contents; Re-Reading the Present; Part I; 1. Undoing; 2. Genome Time; 3. The Future Literary: Literature and the Culture of Information; 4. Econstructing Sisterhood; Part II; 5. Rereading "'Literary History and Literary Modernity'": Paul De Man's Ambivalence; 6. Literary History and Literary Modernity; 7. Doing Time: Re-Reading Paul De Man's "'Literary History and Literary Modernity'"; Part III; 8. Re-Reading the Apocalypse: Millennial Politics in 19th-and 11th-Century France ; 9. Group Time: Catastrophe, Survival, Periodicity 10. Historifying Marginal PracticesContributors
Sommario/riassunto	Time and the literary: the immediacy of information technology has supposedly annihilated both. Email, cell phones, satellite broadcasting seem to have ended the long-standing tradition of encoding our experience of time through writing. Paul de Man's seminal essay "'Literary History and Literary Modernity'" and newly commissioned

essays on everything from the human genome to grammatical tenses argue, however that the literary constantly reconstructs our understanding of time. From eleventh-century France or a science-fiction future, Time and the Literary shows how these two
