

1. Record Nr.	UNINA9910704705003321
Autore	Sweetkind Donald S (Donald Steven)
Titolo	Construction of 3-D geologic framework and textural models for Cuyama Valley groundwater basin, California [[electronic resource] /] / by Donald S. Sweetkind, Claudia C. Faunt, and Randall T. Hanson ; prepared in cooperation with the Santa Barbara County Water Agency
Pubbl/distr/stampa	Reston, Va. : , : U.S. Dept. of the Interior, U.S. Geological Survey, , 2013
Descrizione fisica	1 online resource (viii, 46 pages) : illustrations, maps
Collana	Scientific investigations report ; ; 2013-5127
Altri autori (Persone)	FauntClaudia C HansonR. T
Soggetti	Groundwater - Quality - California - Cuyama Valley Water-supply - California - Cuyama Valley Geology - California - Cuyama Valley
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title page (viewed on July 17, 2013).
Nota di bibliografia	Includes bibliographical references (pages 40-42).

2. Record Nr.	UNINA9910818736003321
Autore	Hickey Raymond <1954->
Titolo	The sound structure of modern Irish / / Raymond Hickey
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2014] ©2014
Desrizione fisica	1 online resource (494 pages) : illustrations
Collana	Empirical approaches to language typology, , 0933-761X ; ; 47
Disciplina	491.6/215
Soggetti	Irish language - Phonology Irish language - Phonetics Irish language - Pronunciation Irish language - Dialects Language and culture - Ireland - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Contents -- I Introduction -- II The phonological framework -- III The morphonology of Irish -- IV Typological viewpoints -- V Appendixes -- Glossary -- References -- Subject index -- Language index -- Name index
Sommario/riassunto	The Sound Structure of Modern Irish contains a comprehensive description of the phonology of Irish. Based on the main forms of the language, it offers an analysis of the segments and the processes in its sound system. Each section begins with a description of the area of phonology which is the subject - such as stress patterns, phonotactics, epenthesis or metathesis - and then proceeds to consider the special aspects of this subject from a theoretical and typological perspective. The book pays particular attention to key processes in the sound system of modern Irish. The two most important of these are palatalisation and initial mutation, phenomena which are central to Irish and the analysis of which has consequences for general phonological theory. The other main emphasis in the book is on a typological comparison of several different languages, all of which show palatalisation and/or initial mutation as part of their systems. The different forms of Celtic, Slavic languages, Romance dialects and

languages along with languages such as Finnish, Fula, Nivkh and Southern Paiute are considered to find out how processes which are phonetic in origin (external sandhi) can become functionalised and integrated into the morphosyntactic system of a language.
