

1. Record Nr.	UNINA9910704618203321
Titolo	Input-form data for the U.S. Geological Survey assessment of the Devonian and Mississippian Bakken and Devonian Three Forks Formations of the U.S. Williston Basin Province, 2013 // by U.S. Geological Survey Bakken-Three Forks Assessment Team
Pubbl/distr/stampa	Reston, Virginia : , : U.S. Department of the Interior, U.S. Geological Survey, , 2013
Descrizione fisica	1 online resource (iii, 70 pages)
Collana	Open-file report ; ; 2013-1094
Soggetti	Williston Basin Bakken Formation Three Forks (Mont.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on July 15, 2015).
Nota di bibliografia	Includes bibliographical references (pages 2-3).

2. Record Nr.	UNINA9910785618503321
Autore	Kahrl Fredrich
Titolo	Climate change in California [[electronic resource]] : risk and response // Fredrich Kahrl and David Roland-Holst
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-283-57150-1 9786613883957 0-520-95380-0
Descrizione fisica	1 online resource (169 p.)
Collana	A Stephen Bechtel fund book in ecology and the environment
Altri autori (Persone)	Roland-HolstDavid W
Disciplina	363.738/7409794
Soggetti	Climatic changes - California Climatic changes - Economic aspects - California Climatic changes - Environmental aspects - California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 129-154) index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Economic Perspectives on Climate Adaptation -- 2. Agriculture, Forestry, and Fishing -- 3. Water -- 4. Energy -- 5. Transportation -- 6. Tourism and Recreation -- 7. Real Estate and Insurance -- 8. Public Health -- 9. Revelation or Revolution? -- Notes -- Index
Sommario/riassunto	California is synonymous with opportunity, prosperity, and natural beauty, but climate change will certainly influence the state's future. Changes will affect the economy, natural resources, public health, agriculture, and the livelihoods of its residents. But how big is the risk? How will Californians adapt? What will it cost? This book is the first to ask and attempt to answer these and other questions so central to the long-term health of the state. While California is undeniably unique and diverse, the challenges it faces will be mirrored everywhere. This succinct and authoritative review of the latest evidence suggests feasible changes that can sustain prosperity, mitigate adverse impacts of climate change, and stimulate research and policy dialog across the globe. The authors argue that the sooner society recognizes the reality of climate change risk, the more effectively we can begin adaptation to

limit costs to present and future generations. They show that climate risk presents a new opportunity for innovation, supporting aspirations for prosperity in a lower carbon, climate altered future where we can continue economic progress without endangering the environment and ourselves.

3. Record Nr.	UNINA9910155601303321
Autore	Haskell Molly
Titolo	Steven Spielberg : A Life in Films
Pubbl/distr/stampa	Tantor Audio
ISBN	1-5159-2530-7
Disciplina	791.4302/33092 B
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	"Everything about me is in my films," Steven Spielberg has said. Taking this as a key to understanding the hugely successful moviemaker, Molly Haskell explores the full range of Spielberg's works for the light they shine upon the man himself. Through such powerhouse hits as Close Encounters of the Third Kind, E.T., Jurassic Park, and Indiana Jones, to less-appreciated movies like Empire of the Sun, to the haunting Schindler's List, Haskell shows how Spielberg's uniquely evocative filmmaking and story-telling reveal the many ways in which his life, work, and times are entwined. Organizing chapters around specific films, the distinguished critic discusses how Spielberg's childhood in non-Jewish suburbs, his parents' traumatic divorce, his return to Judaism upon his son's birth, and other events echo in his work. She offers a brilliant portrait of the extraordinary director-a small, unhappy boy living through his imagination who grew into a man whose openness, generosity of spirit, and creativity have enchanted audiences for more than forty years.
