

1. Record Nr.	UNINA9910483680303321
Autore	Strehle Susan
Titolo	Contemporary historical fiction, exceptionalism and community : after the wreck // Susan Strehle
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-55466-X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (X, 205 p.)
Disciplina	823.08109
Soggetti	Historical fiction, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 Introduction -- Chapter 2 Sacred Hunger, Barry Unsworth -- Chapter 3 The Narrow Road to the Deep North, Richard Flanagan -- Chapter 4 Home and God Help the Child, Toni Morrison -- Chapter 5 LaRose, Louise Erdrich -- Chapter 6 Lincoln in the Bardo, George Saunders -- Chapter 7 Conclusion.
Sommario/riassunto	This book analyzes a significant group of contemporary historical fictions that represent damaging, even catastrophic times for people and communities; written "after the wreck," they recall instructive pasts. The novels chronicle wars, slavery, racism, child abuse and genocide; they reveal damages that ensue when nations claim an exalted, exceptionalist identity and violate the human rights of their Others. In sympathy with the exiled, writers of these contemporary historical fictions create alternative communities on the state's outer fringes. These fictive communities include where the state excludes; they foreground relations of debt and obligation to the group in place of individualism, competition, and private property. Rather than assimilating members to a single identity with a unified set of views, the communities open multiple possibilities for belonging. Analyzing novels from Britain, Australia, and the U.S., along with additional transnational examples, Susan Strehle explores the political vision animating some contemporary historical fictions. Susan Strehle is Distinguished Service Professor of English at Binghamton University (SUNY), USA. She is the author of Fiction in the Quantum Universe and

Transnational Women's Fiction: Unsettling Home and Homeland (Palgrave 2008). With Mary Paniccia Carden, she co-edited Doubled Plots: Romance and History (2003). She has published several articles on contemporary historical fiction.

2. Record Nr.	UNINA9910704456503321
Autore	DiMaggio Paul
Titolo	Race, ethnicity, and participation in the arts [[electronic resource]] : patterns of participation by Hispanics, Whites, and African-Americans in selected activities from the 1982 and 1985 surveys of public participation in the arts // Paul DiMaggio, Francie Ostrower
Pubbl/distr/stampa	Washington, D.C. : , : Seven Locks Press, , [1992]
Descrizione fisica	1 online resource (xvi, 201 pages)
Collana	Research Division report / National Endowment for the Arts ; ; #25
Altri autori (Persone)	OstrowerFrancie
Soggetti	Arts surveys - United States Arts audiences - United States Ethnic arts - United States Minority artists
Lingua di pubblicazione	Inglese
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Note generali	Title from title screen (viewed on March 14, 2013). " ... commissioned by the Research Division of the National Endowment for the Arts."