

1. Record Nr.	UNINA9910130887403321
Titolo	Bakhtin's theory of the literary chronotope : reflections, applications, perspectives // Nele Bemong, Pieter Borghart, Michel De Dobbeleer [and three others]
Pubbl/distr/stampa	Gent, Belgium : , : Academia Press, , 2010 ©2010
Descrizione fisica	1 online resource (v, 213 pages) : digital, PDF file(s)
Classificazione	17.80
Disciplina	801.95092
Soggetti	Criticism Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I. State of the art --Part II. Philosophical reflections --Part III. The relevance of the chronotope for literary history --Part IV. Chronotopical readings --Part V. Some perspectives for literary theory.
Sommario/riassunto	This edited volume is the first scholarly tome exclusively dedicated to Mikhail Bakhtin's theory of the literary chronotope. This concept, initially developed in the 1930s and used as a frame of reference throughout Bakhtin's own writings, has been highly influential in literary studies. After an extensive introduction that serves as a 'state of the art', the volume is divided into four main parts: Philosophical Reflections, Relevance of the Chronotope for Literary History, Chronotopical Readings and Some Perspectives for Literary Theory. These thematic categories contain contributions by well-established Bakhtin specialists such as Gary Saul Morson and Michael Holquist, as well as a number of essays by scholars who have published on this subject before. Together the papers in this volume explore the implications of Bakhtin's concept of the chronotope for a variety of theoretical topics such as literary imagination, polysystem theory and literary adaptation; for modern views on literary history ranging from the hellenistic romance to nineteenth-century realism; and for analyses

of well-known novelists and poets as diverse as Milton, Fielding, Dickinson, Dostoevsky, Papadiamandis and DeLillo.

2. Record Nr.	UNINA9910704424503321
Autore	Justusson Brian P.
Titolo	Assessing the applicability of digital image correlation (DIC) technique in tensile testing of fabric composites // Brian P. Justusson, David M. Spagnuolo, and Jian H. Yu
Pubbl/distr/stampa	Aberdeen Proving Ground, MD : , : Army Research Laboratory, , 2013
Descrizione fisica	1 online resource (iv, 18 pages) : illustrations (some color)
Collana	ARL-TR ; ; 6343
Soggetti	Digital image correlation Textile fabrics - Testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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