

1. Record Nr.	UNINA9910704421103321
Titolo	Music licensing . Part one : legislation in the 112th Congress : hearing before the Subcommittee on Intellectual Property, Competition, and the Internet of the Committee on the Judiciary, House of Representatives, One Hundred Twelfth Congress, second session, November 28, 2012
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2013
Descrizione fisica	1 online resource (iv, 270 pages) : illustrations
Soggetti	Radio - Law and legislation - United States Internet radio broadcasting - United States Copyright - Music - United States Copyright licenses - United States Copyright - Royalties - United States Music and the Internet - United States Musicians - Legal status, laws, etc - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Serial no. 112-158." Title from title screen (viewed April 1, 2013).

2. Record Nr.	UNINA9910816084903321
Autore	Cho Grace M
Titolo	Haunting the Korean diaspora [[electronic resource]] : shame, secrecy, and the forgotten war // Grace M. Cho
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6646-6
Descrizione fisica	1 online resource (262 p.)
Disciplina	951.904/2082
Soggetti	Korean Americans - Psychology Korean American women - Psychology Immigrants - United States - Psychology Prostitutes - Korea (South) - History - 20th century War brides - United States - History - 20th century Psychic trauma - Korea (South) Shame - United States Secrecy - United States Korean War, 1950-1953 - Psychological aspects Korean War, 1950-1953 - Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-235) and index.
Nota di contenuto	Contents; A Note on Transliteration; Acknowledgments; Introduction: The Fabric of Erasure; 1. Fleshing Out the Ghost; 2. A Genealogy of Trauma; 3. Tracing the Disappearance of the Yanggongju; 4. The Fantasy of Honorary Whiteness; 5. Diasporic Vision: Methods of Seeing Trauma; Postscript: In Memoriam; Notes; Index
Sommario/riassunto	Since the Korean War-the forgotten war-more than a million Korean women have acted as sex workers for U.S. servicemen. More than 100,000 women married GIs and moved to the United States. Through intellectual vigor and personal recollection, Haunting the Korean Diaspora explores the repressed history of emotional and physical violence between the United States and Korea and the unexamined reverberations of sexual relationships between Korean women and American soldiers. Grace M. Cho exposes how Koreans in the United

States have been profoundly affected by the forgotten war and
uncovers the sile
