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| 1. Record Nr. | UNINA9910704268203321 |
| Autore | Miro R. |
| Titolo | TRAC-BF1 to TRACE model semi-automatic conversion : PBTT example // prepared by R. Miro [and four others] |
| Pubbl/distr/stampa | Washington, DC : , : U.S. Nuclear Regulatory Commission, , December 2015 |
| Descrizione fisica | 1 online resource (53 unnumbered pages) : color illustrations |
| Collana | International agreement report ; ; NUREG/IA-0461 |
| Soggetti | Nuclear power plants - Computer simulation Nuclear facilities - Computer simulation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed Jan. 27, 2016). "Manuscript completed: November 2015 ; Date published: December 2015." "Prepared as part of The Agreement on Research Participation and Technical Exchange Under the Thermal-Hydraulic Code Applications and Maintenance Program (CAMP)." |
| Nota di bibliografia | Includes bibliographical references (page 6-1). |

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| 2. Record Nr. | UNINA9910792966603321 |
| Titolo | Metaphors of Spain : representations of Spanish national identity in the twentieth century // edited by Javier Moreno- Luzon and Xose M. Nunez Seixas |
| Pubbl/distr/stampa | New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017 |
| Descrizione fisica | 1 online resource (289 pages) |
| Collana | Studies in Latin American and Spanish History ; ; Volume 1 |
| Classificazione | NK 5054 |
| Disciplina | 946.08 |
| Soggetti | Nationalism - Spain - History - 20th century Regionalism - Spain - History - 20th century Spain Politics and government 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: The Nation and its Metaphors / Javier Moreno Luzon and Xose M. Nunez Seixas -- History and National Myth / Jose Alvarez Junco -- The Flag and the Anthem : the Disputed Official Symbols of Spain / Javier Moreno Luzon and Xose M. Nunez Seixas -- The Republic, or Spain Freed from Itself / Angel Duarte -- "The King of all Spaniards?" : Monarchy and Nation / Javier Moreno Luzon -- Gender and the Spanish Nation / Inmaculada Blasco Herranz -- Religion : the Idea of Catholic Spain / Mary Vincent -- The Language(s) of the Spanish Nation / Jose M. Nunez Seixas -- The Americas and the Celebration of 12 October / Marcela Garcia Sebastiani and David Marcilhacy -- Bullfights as a National Festivity / Rafael Nunez Florencio -- Sports and the Spanish Nation / Alejandro Quiroga -- Music and Spanish Nationalism / Sandie Holguin -- A More Spanish Spain : The Influence of Tourism on the National Image / Eric Storm. |
| Sommario/riassunto | "The history of twentieth-century Spanish nationalism is a complex one, placing a set of famously distinctive regional identities against a backdrop of religious conflict, separatist violence, and the autocratic rule of Francisco Franco. And despite the undeniably political character of that story, cultural history can also provide essential insights into the |

subject. *Metaphors of Spain* brings together leading historians to examine Spanish nationalism through its diverse and complementary cultural artifacts, from 'formal' representations such as the flag to music, bullfighting, and other more diffuse examples. Together they describe not a Spanish national 'essence,' but a nationalism that is constantly evolving and accommodates multiple interpretations"--
Provided by publisher.
