

1. Record Nr.	UNINA9910704173203321
Titolo	Mineral deposit models [[electronic resource] /] / Dennis P. Cox and Donald A. Singer, editors
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. G.P.O. Denver, CO : , : [Print copy] for sale by Books and Open-File Reports Sales, U.S. Geological Survey, , 1992
Descrizione fisica	1 online resource (xiii, 379 pages)
Collana	U.S. Geological Survey bulletin ; ; 1693
Altri autori (Persone)	CoxDennis P SingerD. A
Soggetti	Ore deposits Mines and mineral resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed June 28, 2004).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910828224403321
Titolo	Shaping identity in medieval French literature : the other within / / Adrian P. Tudor and Kristin L. Burr [[electronic resource]]
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , 2020
ISBN	0-8130-5823-6 0-8130-5719-1
Descrizione fisica	1 online resource (205 pages)
Collana	Florida scholarship online
Disciplina	840.9001
Soggetti	French literature - To 1500 - History and criticism Identity (Psychology) in literature Literature and society - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Adrian P. Tudor and Kristin L. Burr -- The medieval moi multiple: names, surnames, and personifications / Douglas Kelly -- "Je veuil ung livre encommencier": the othernesses of Othon de Grandson's "Je" / Jane H.M. Taylor -- Huon de Bordeaux: the cultural dream as palimpsest / William Burgwinkle -- Roland's confession and the rhetorical construction of the other within / Mary Jane Schneck -- Ringing true: shifting identity in Le Roman de la Violette / Kristin L. Burr -- Inside out and outside in: (re-)reading the other in the cycle de Guillaume / Sara I. James -- Ami et Amile and Jean-Luc Nancy: friendship vs. community? / Jane Gilbert -- The devil inside: Merlin and the dark side of romance / Francis Gingras -- Melly and Merlin: locating little voices in Paris BnF fr. 24432 / James R. Simpson -- Sex, the church, and the medieval reader: shaping salvation in the Vie des Pègres / Adrian P. Tudor.
Sommario/riassunto	Considers the multiplicity and instability of medieval French literary identity, arguing that it is fluid and represented in numerous ways. This works analysed span genres - epic, romance, lyric poetry, hagiography, fabliaux - and historical periods from the twelfth century to the late Middle Ages.

