

1. Record Nr.	UNINA9910704113203321
Autore	McIntyre David H.
Titolo	Mineral resources of the Little Jacks Creek, Big Jacks Creek, and Duncan Creek Wilderness Study Areas, Owyhee County, Idaho // by D.H. McIntyre [and seven others]
Pubbl/distr/stampa	[Reston, Va.] : , : Department of the Interior, U.S. Geological Survey, , 1987 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (v, 12 pages) : illustrations, maps
Collana	U.S. Geological Survey bulletin ; ; 1720-A Mineral resources of wilderness study areas--Bruneau River-Jacks Creek region, Idaho ; ; ch. A Studies related to wilderness--Bureau of Land Management wilderness study areas
Soggetti	Mines and mineral resources - Idaho - Little Jacks Creek Wilderness Mines and mineral resources - Idaho - Big Jacks Creek Wilderness Mines and mineral resources - Idaho - Duncan Creek Wilderness Mines and mineral resources Little Jacks Creek Wilderness (Idaho) Big Jacks Creek Wilderness (Idaho) Duncan Creek Wilderness (Idaho) Idaho Big Jacks Creek Wilderness Idaho Duncan Creek Wilderness Idaho Little Jacks Creek Wilderness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 11, 2014).
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910787351703321
Autore	Walton Jonathan L.
Titolo	Watch This! : The Ethics and Aesthetics of Black Televangelism // Jonathan L. Walton
Pubbl/distr/stampa	New York : , : New York University Press, , 2009 Baltimore, Md. : , : Project MUSE, , 2021 ©2009
ISBN	0-8147-9547-1
Descrizione fisica	1 online resource (300 p.)
Collana	Religion, race, and ethnicity
Altri autori (Persone)	WaltonJonathan L
Disciplina	269/.2608996073
Soggetti	Television in religion Evangelistic work African Americans - Religion Evangelistic work - United States - History - 21st century Evangelistic work - United States - History - 20th century Television in religion - United States History Church history United States United States Church history 21st century United States Church history 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Invocation: Time to tune in: the phenomenon of African American religious broadcasting. We too sing America : racial invisibility, respectability, and the roots of Black religious broadcasting. Something within : the cultural sources of Rev. Frederick J. Eikerenkoetter II. Standing on the promises : diversity and change within contemporary Black Christian practices. Come, ye disconsolate : the ministry of Bishop T.D. Jakes. We are soldiers! : the ministry of Bishop Eddie L. Long. Fill my cup, Lord : the ministry of Pastors Creflo and Taffi Dollar. The reasons why we sing : the competing rituals of self-affirmation and social accommodation. Lift every voice : authority, ideology, and the implications of religious broadcasting for the Black church. Benediction: Blest be the tie that binds

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Invocation: Time to tune in : the phenomenon of African American religious broadcasting -- We too sing America : racial invisibility, respectability, and the roots of Black religious broadcasting -- Something within : the cultural sources of Rev -- Frederick J. Eikerenkoetter II. Standing on the promises : diversity and change within contemporary Black Christian practices -- Come, ye disconsolate : the ministry of Bishop T.D. Jakes -- We are soldiers! : the ministry of Bishop Eddie L. Long -- Fill my cup, Lord : the ministry of Pastors Creflo and Taffi Dollar -- The reasons why we sing : the competing rituals of self-affirmation and social accommodation -- Lift every voice : authority, ideology, and the implications of religious broadcasting for the Black church -- Benediction: Blest be the tie that binds.

Sommario/riassunto

Through their constant television broadcasts, mass video distributions, and printed publications, African American religious broadcasters have a seemingly ubiquitous presence in popular culture. They are on par with popular entertainers and athletes in the African American community as cultural icons even as they are criticized by others for taking advantage of the devout in order to subsidize their lavish lifestyles. For these reasons questions abound. Do televangelists proclaim the message of the gospel or a message of greed? Do they represent the "authentic" voice of the black church or the Christian Right in blackface? Does the phenomenon reflect orthodox "Christianity" or ethnocentric "Americaninity" wrapped in religious language? Watch This! seeks to move beyond such polarizing debates by critically delving into the dominant messages and aesthetic styles of African American televangelists and evaluating their ethical implications.