

1. Record Nr.	UNINA9910704097603321
Autore	Cannon William F.
Titolo	Mineral resources of the Rainbow Lake Wilderness Area and the Flynn Wilderness Study Area, Bayfield County, Wisconsin / / by W.F. Cannon [and five others]
Pubbl/distr/stampa	[Reston, Va.] : , : United States Department of the Interior, Geological Survey, , 1981 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (v, 19 pages, 1 page of plates) : illustrations, maps
Collana	Geological Survey Bulletin ; ; 1511 Studies related to wilderness--wilderness area
Soggetti	Mines and mineral resources - Wisconsin - Bayfield County Mines and mineral resources Wisconsin Bayfield County
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed August 1, 2014). "An evaluation of the mineral potential of the area." U.S. G.P.O. sales statement incorrect in publication.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910983364003321
Autore	Öz Seda
Titolo	Adaptation in Turkish Literature, Cinema and Media // edited by Seda Öz, Taner Can
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031744464 3031744462
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (242 pages)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Altri autori (Persone)	CanTaner
Disciplina	791.436
Soggetti	Adaptation (Literary, artistic, etc.) Ethnology - Middle East Culture Adaptation Studies Middle Eastern Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"This welcome collection of critical essays provides powerful arguments for adaptation studies to open itself to a wider array of texts outside the traditional canon. And by allowing Turkish adaptations to talk back to the orientalizing impulse that has long marginalized them, it raises a number of pointed questions about assumptions Euro-American scholars continue to make about the native cinemas they think they know so well." -Thomas Leitch, Unidel Andrew B. Kirkpatrick, Jr. Chair in Writing, University of Delaware "This volume provides an engaging account of the ways various Turkish cultural products are positioned within the field of adaptation studies. Collectively, the essays deftly delineate adaptation strategies, expertly situating each case study in its trans-national, industrial and cultural context." -Constantine Verevis, Associate Professor in Film and Screen Studies, Monash University "By asking us to consider the cultural politics of adaptation within Turkish literature and cinema, this collection makes a substantial contribution to the field of adaptation studies. Packed with fascinating and insightful

chapters, this book is a genuine pleasure to read and demonstrates that Türkiye's position as a bridge between East and West makes it one of the most significant contexts for studying processes of cultural exchange." -Iain Robert Smith, Senior Lecturer in Film Studies, King's College London

This edited collection provides a comprehensive exploration of key trends and methodologies in adaptation within the Turkish context, examining how socio-political and economic conditions shape the interaction between texts, cultures, and media industries. With thirteen essays covering adaptation topics from the early 1940s to the present, the collection addresses a diverse range of subjects, including novel-to-film adaptations, film remakes, television series, documentary dramas, stage adaptations, comic books, and the music industry. Seda Öz is a post-doctoral researcher in the Department of English at the University of Delaware. Taner Can is an associate professor in the Department of English Language and Literature at TED University.

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