

1. Record Nr.	UNINA9910704095703321
Autore	Seelbach Paul W.
Titolo	A conceptual framework for Lake Michigan coastal/nearshore ecosystems, with application to Lake Michigan Lakewide Management Plan (LaMP) objectives / / by Paul W. Seelbach [and four others]
Pubbl/distr/stampa	Reston, Virginia : , : U.S. Department of the Interior, U.S. Geological Survey, , 2013
Descrizione fisica	1 online resource (v, 36 pages) : color illustrations
Collana	Open-file report ; ; 2013-1138
Soggetti	Coastal zone management - Michigan, Lake - Planning Ecosystem management - Michigan, Lake - Planning Coastal biodiversity conservation - Michigan, Lake - Planning Coastal ecology - Michigan, Lake - Management - Planning Coastal zone management - Planning Ecosystem management - Planning Lake Michigan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910789643103321
Autore	Hellmich Christina <1978->
Titolo	Al-Qaeda : from global network to local franchise // Christina Hellmich
Pubbl/distr/stampa	London, England : , : Zed Books, , 2011 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-350-21840-5 1-84813-911-X 1-283-23861-6 9786613238610 1-84813-910-1
Descrizione fisica	1 online resource (223 p.)
Collana	Rebels
Disciplina	303.62509 973.931
Soggetti	Terrorism - Middle East Terrorism - Religious aspects - Islam Terrorism - Prevention Political science & theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 169-206) and index.
Nota di contenuto	9/11 and the anxious search for answers -- What is al-Qaeda? From Afghanistan to 9/11 -- Hypocrites, Wahhabis and Salafi jihadis: post-9/11 explanations of al-Qaeda's ideology -- Reclaiming the umma: the ideology of al-Qaeda in the context of the pan-Islamic tradition -- Al-Qaeda post-9/11: destroyed, weakened or re-emergent? -- The future of al-Qaeda.
Sommario/riassunto	"Christina Hellmich forensically examines the most authoritative sources on which the present understanding of al-Qaeda relies, examining the discrepancies between what is reported and what can realistically be known"--Publisher.

3. Record Nr.	UNINA9910743286203321
Autore	Herisson Arthur <1988->
Titolo	Pour le pape-roi : Les catholiques français et l'unification italienne (1856-1871)
Pubbl/distr/stampa	Rome, : Publications de l'École française de Rome, 2023
ISBN	2-7283-1602-3
Descrizione fisica	1 online resource (624 p.)
Collana	Bibliothèque des Écoles françaises d'Athènes et de Rome
Soggetti	European history Modern history to 20th century: c 1700 to c 1900 History Papal States 1815-1870 Italy History 1815-1870 Europe Papal States France Italy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Au milieu du XIXe siècle, l'unification de l'Italie autour du royaume de Piémont-Sardaigne conduit à la disparition des États pontificaux. Cet événement a des répercussions dans toute l'Europe, et notamment en France. Le soutien apporté par Napoléon III à la cause italienne pousse en effet les catholiques, inquiets du sort du pape, à se détacher du régime impérial. Cet ouvrage met en lumière la mobilisation massive des catholiques français en faveur de la papauté au cours des années 1860 et montre comment le Saint-Siège a cherché à en tirer profit pour faire face aux difficultés causées par l'effondrement de son pouvoir temporel. À ce titre, une attention particulière est accordée aux aspects militaires (engagement au sein des zouaves pontificaux) et financiers (dons au denier de Saint-Pierre) du mouvement. L'ampleur de ce soutien et la diversité des formes qu'il prend montrent que, à rebours de certaines idées reçues, le XIXe siècle constitue pour la papauté et

l'Église bien moins une période de déclin qu'un moment d'élaboration de nouveaux moyens d'action destinés à perpétuer leur influence.

4. Record Nr.	UNINA9910300001803321
Autore	Selimovi Inela
Titolo	Affective Moments in the Films of Martel, Carri, and Puenzo / / by Inela Selimovi
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9781137496423 1137496428
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (270 pages)
Disciplina	858.91209
Soggetti	Motion pictures, American Motion pictures - Production and direction Feminism Feminist theory Ethnology - Latin America Culture Sex Latin American Film and TV Directing Feminism and Feminist Theory Latin American Culture Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Part I MINORS AND HOMEBOUND VIOLENCE - Retributive Affects in Albertina Carri's La rabia (2008) -- 3. Affective Otherness in Lucrecia Martel's La ciénaga (2001) -- 4. Lucía Puenzo's El niño pez (2009): Fluid Intimacies, Affective Dwelling -- 5. Part II REMEDIATIONS AND AFFECT - The Hypermediacy Appeal in Albertina

Carri's *Los rubios* (2003) -- 6. Muted Gestures, Screaming Affects in Lucrecia Martel's *La mujer sin cabeza* (2008) -- 7. Ghostly Pasts and Contested Silence in Lucía Puenzo's *Wakolda: El médico alemán* (2013) -- 8. Part III BOLD BOREDOMS, LIBIDINOUS AFFECTS - Compulsory Boredom and Cerulean Desires in Lucía Puenzo's *XXY* (2007) -- 9. Albertina Carri's *Géminis* (2005): Leisurely Boredom, Incestuous Discontent -- 10. Lucrecia Martel's *La niña santa* (2004): On Waiting, Monotony, and Agentic Kinesthesia -- 11. Conclusion. .

Sommario/riassunto

This book studies the intimate tensions between affect and emotions as terrains of sociopolitical significance in the cinema of Lucrecia Martel, Albertina Carri, and Lucía Puenzo. Such tensions, Selimovi argues, result in “affective moments” that relate to the films’ core arguments. They also signal these filmmakers’ novel insights on complex manifestations of memory, desire, and violence. The chapters explore how the presence of pronounced—but reticent—affect complicates emotional bonding in the everydayness depicted in these films. By bringing out moments of affect in these filmmakers’ diegetic worlds, this book traces the ways in which subtle foci on gender, class, race, and sexuality correlate in these Argentine women’s films.
