

1. Record Nr.	UNINA9910703930703321
Autore	Thomas Kent
Titolo	Polychlorinated biphenyls (PCBs) in school buildings : sources, environmental levels, and exposures / / Kent Thomas [and four others.]
Pubbl/distr/stampa	[Washington, DC] : , : U.S. Environmental Protection Agency, National Exposure Research Laboratory, Office of Research and Development, , 2012
Descrizione fisica	1 online resource (150 unnumbered pages) : color illustrations
Soggetti	Polychlorinated biphenyls - Environmental aspects School buildings - Environmental aspects Children - Effect of environment on
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 30, 2012." Title from title screen (viewed on Mar. 4, 2014). "EPA 600/R-12/051."
Nota di bibliografia	Contains bibliographic references (pages 97-100).

2. Record Nr.	UNINA9910779251303321
Autore	Creed Pamela <1969-, >
Titolo	Ethics, norms and the narratives of war : creating and encountering the enemy other / / Pamela Creed
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-25206-1 1-280-87432-5 9786613715630 1-136-25207-X 0-203-10502-8
Descrizione fisica	1 online resource (177 p.)
Collana	War, Conflict and Ethics
Disciplina	355.0201
Soggetti	Iraq War, 2003-2011 - Moral and ethical aspects - United States Soldiers - United States - Attitudes Discourse analysis, Narrative United States Armed Forces Iraq Attitudes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Table of Contents; List of figures and tables; Acknowledgments; Introduction; Part I: The making of an American war narrative; 1 From crisis to consensus; 2 Shifting storylines: enter Iraq; 3 The push toward preemptive war: from rhetoric to reality; Part II: Narrating ourselves into war; 4 Receiving the narrative; 5 Myth, memory and humiliation; Part III: Living the narrative; 6 Embracing uncertainty; 7 Between spaces: confusion and courage; 8 Conclusion; List of interviews; Notes; Bibliography; Index
Sommario/riassunto	This book examines the ethics and values that render a war discourse normative, and features the stories of American soldiers who fought in the Iraq War to show how this narrative can change. The invasion of Iraq, launched in March 2003, was led by the United States under the now discredited claim that Iraq was developing weapons of mass destruction (WMD). However, critical questions concerning what we may be able to learn from this experience remain largely unexplored. The focus of this book, therefore, is on soldiers as systems of war - and the

internal battle many of them wage as
