

1. Record Nr.	UNINA9910464857403321
Titolo	Ruminations, peregrinations, and regenerations [[electronic resource]] : a critical approach to Doctor Who / / editor, Christopher J. Hansen
Pubbl/distr/stampa	Newcastle, : Cambridge Scholars, 2010
ISBN	1-282-65077-7 9786612650772 1-4438-2103-9
Descrizione fisica	1 online resource (402 p.)
Altri autori (Persone)	HansenChristopher J
Disciplina	791.4572
Soggetti	Science fiction television programs - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; PART II; CHAPTER THREE; CHAPTER FOUR; PART III; CHAPTER FIVE; CHAPTER SIX; PART IV; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; PART V; CHAPTER ELEVEN; CHAPTER TWELVE; PART VI; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; PART VII; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CHAPTER TWENTY; CONTRIBUTORS; BIBLIOGRAPHY; NOTES; INDEX
Sommario/riassunto	Peregrinations, Ruminations, and Regenerations: A Critical Approach to Doctor Who examines the famous BBC science fiction show as a cultural artifact in dialogue with other science fiction, with politics and religion, and with the culture at large, both in terms of how it reflects and comments upon that culture and in terms of the audience and the peculiarities of its response. This book enables researchers in film and media to make historical, industrial, aesthetic, and ideological connec...

2. Record Nr.	UNINA9910703928903321
Titolo	Supplementary code of fair competition for the tubular split and outside pronged rivet manufacturing industry (a division of the fabricated metal products manufacturing and metal finishing and metal coating industry) as approved on September 22, 1934
Pubbl/distr/stampa	Washington, D.C. : , : United States Government Printing Office, , 1934
Descrizione fisica	1 online resource (14 pages)
Soggetti	Rivets and riveting Fasteners - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Jan. 24, 2014). At head of title: National Recovery Administration. "Registry No. 1104-08." "Approved Code No. 84--Supplement No. 52." Publication pre-dates item numbers. No item number has been assigned.

3. Record Nr.	UNINA9910790868903321
Autore	Craig Layne Parish
Titolo	When sex changed : birth control politics and literature between the world wars / / Layne Parish Craig
Pubbl/distr/stampa	New Brunswick, New Jersey : , : Rutgers University Press, , [2013] ©2013
ISBN	0-8135-6212-0
Descrizione fisica	1 online resource (219 p.)
Collana	The American Literatures Initiative
Disciplina	810.9/9287
Soggetti	American literature - 20th century - History and criticism English literature - 20th century - History and criticism Women and literature Birth control in literature Feminism and literature Eugenics in literature Birth control - Social aspects - United States Birth control - Social aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Setting motherhood free -- The thing you are!: the woman rebel in Charlotte Perkins Gilman's Herland saga -- Six sons at Eton: birth control and the medical model in Joyce and Woolf -- That means children to me: the birth control review in Harlem -- Unbridled lust and calamitous error: religion, eugenics, and contraception in 1930s family sagas -- She takes good care that the matter will end there: the artist's douche bag in three guineas and if I forget thee, Jerusalem -- Conclusion: Birth control's narrative afterlives.
Sommario/riassunto	In When Sex Changed, Layne Parish Craig analyzes the ways literary texts responded to the political, economic, sexual, and social values put forward by the birth control movements of the 1910's to the 1930's in the United States and Great Britain. Discussion of contraception and related topics (including feminism, religion, and eugenics) changed the way that writers depicted women, marriage, and family life. Tracing this

shift, Craig compares disparate responses to the birth control controversy, from early skepticism by mainstream feminists, reflected in Charlotte Perkins Gilman's *Herland*, to concern about the movement's race and class implications suggested in Nella Larsen's *Quicksand*, to enthusiastic speculation about contraception's political implications, as in Virginia Woolf's *Three Guineas*. While these texts emphasized birth control's potential to transform marriage and family life and emancipate women from the "slavery" of constant childbearing, birth control advocates also used less-than-liberatory language that excluded the poor, the mentally ill, non-whites, and others. Ultimately, Craig argues, the debates that began in these early political and literary texts-texts that document both the birth control movement's idealism and its exclusionary rhetoric-helped shape the complex legacy of family planning and women's rights with which the United States and the United Kingdom still struggle.
