

1. Record Nr.	UNINA9910465659703321
Autore	Lowry Richard S
Titolo	"Littery man" [[electronic resource]] : Mark Twain and modern authorship / / Richard S. Lowry
Pubbl/distr/stampa	New York, : Oxford University Press, 1996
ISBN	1-280-52855-9 1-4294-0668-2 0-19-535624-1
Descrizione fisica	1 online resource (188 p.)
Collana	Commonwealth Center studies in American culture
Disciplina	818/.409
Soggetti	Authorship - Social aspects - United States - History - 19th century Autobiographical fiction, American - History and criticism Authors and readers - United States - History - 19th century Fiction - Authorship - History - 19th century Self in literature Canon (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; INTRODUCTION: Mark Twain's Autobiographies of Authorship; ONE: ""Littery Man"": The Rhetoric of Authorship; I. ""The Sole Form""; II. Literary Reverence: The Whittier Birthday Banquet; III. Local Differences; TWO: Consuming Desire: The Innocents Abroad and Roughing It; I. Speculating in the Market; II. Siteless Sights: The Innocents Abroad; III. The Magic of Composition: Roughing It; THREE: A ""Rightly Constructed Boy's Life"": The Adventures of Tom Sawyer; I. Nostalgia and Play; II. Rightly Constructing Boys; III. Fracturing: Injun Joe FOUR: ""By the Book"": Adventures of Huckleberry Finn. On the Verge of Authorship; II. Autobiography and the Making of the Literate Author; III. Fighting Words; Coda: ""Speaking from the Grave""; Notes; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	As Mark Twain, Samuel Clemens straddled the conflicts between culture

and commerce that characterized the era he named the Gilded Age. In ""Littery Man""", Richard Lowry examines how Twain used these conflicts in his major texts to fashion an ""autobiography of authorship,"" a narrative of his ownclaims to literary authority at that moment when the American Writer emerged as a profession. Drawing on wide range of cultural genres--popular boys' fiction, childbearing manuals, travel narratives, autobiography, and criticism and fiction of the period--Lowry reconstructs how Twain participated inrem

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Titolo

Assessing the impact of the Dodd-Frank Act four years later : hearing before the Committee on Financial Services, U.S. House of Representatives, One Hundred Thirteenth Congress, second session, July 23, 2014

Pubbl/distr/stampa

Washington : , : U.S. Government Publishing Office, , 2014

Descrizione fisica

1 online resource (iii, 165 pages) : illustrations

Soggetti

Financial institutions - Government policy - United States
Financial services industry - Government policy - United States
Legislative hearings.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

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