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| 1. Record Nr. | UNINA9910465659703321 |
| Autore | Lowry Richard S |
| Titolo | "Littery man" [[electronic resource]] : Mark Twain and modern authorship / / Richard S. Lowry |
| Pubbl/distr/stampa | New York, : Oxford University Press, 1996 |
| ISBN | 1-280-52855-9 1-4294-0668-2 0-19-535624-1 |
| Descrizione fisica | 1 online resource (188 p.) |
| Collana | Commonwealth Center studies in American culture |
| Disciplina | 818/.409 |
| Soggetti | Authorship - Social aspects - United States - History - 19th century Autobiographical fiction, American - History and criticism Authors and readers - United States - History - 19th century Fiction - Authorship - History - 19th century Self in literature Canon (Literature) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; INTRODUCTION: Mark Twain's Autobiographies of Authorship; ONE: "'Littery Man'": The Rhetoric of Authorship; I. "'The Sole Form'"; II. Literary Reverence: The Whittier Birthday Banquet; III. Local Differences; TWO: Consuming Desire: The Innocents Abroad and Roughing It; I. Speculating in the Market; II. Siteless Sights: The Innocents Abroad; III. The Magic of Composition: Roughing It; THREE: A "'Rightly Constructed Boy's Life'": The Adventures of Tom Sawyer; I. Nostalgia and Play; II. Rightly Constructing Boys; III. Fracturing: Injun Joe FOUR: "'By the Book'": Adventures of Huckleberry FinnI. On the Verge of Authorship; II. Autobiography and the Making of the Literate Author; III. Fighting Words; Coda: "'Speaking from the Grave'"; Notes; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto | As Mark Twain, Samuel Clemens straddled the conflicts between culture |

and commerce that characterized the era he named the Gilded Age. In "Littery Man", Richard Lowry examines how Twain used these conflicts in his major texts to fashion an "autobiography of authorship," a narrative of his own claims to literary authority at that moment when the American Writer emerged as a profession. Drawing on wide range of cultural genres--popular boys' fiction, childbearing manuals, travel narratives, autobiography, and criticism and fiction of the period--Lowry reconstructs how Twain participated in

2. Record Nr.

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Titolo

Assessing the impact of the Dodd-Frank Act four years later : hearing before the Committee on Financial Services, U.S. House of Representatives, One Hundred Thirteenth Congress, second session, July 23, 2014

Pubbl/distr/stampa

Washington : , : U.S. Government Publishing Office, , 2014

Descrizione fisica

1 online resource (iii, 165 pages) : illustrations

Soggetti

Financial institutions - Government policy - United States
Financial services industry - Government policy - United States
Legislative hearings.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

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Nota di bibliografia

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