

1. Record Nr.	UNINA9910703894303321
Autore	Perrine Charles D. <1867-1951, >
Titolo	Earthquakes in California in 1898 / / by Charles D. Perrine
Pubbl/distr/stampa	Washington, D.C. : , : Department of the Interior, United States Geological Survey, , 1899 Washington : , : Government Printing Office
Descrizione fisica	1 online resource (31 pages, 1 page of plates) : illustrations
Collana	Bulletin of the United States Geological Survey ; ; no. 161
Soggetti	Earthquakes - California Seismology - California Seismology Earthquakes California
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed June 24, 2014).
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9911020435203321
Titolo	Digital system clocking : high performance and low-power aspects // Vojin G. Oklobdzija ... [et al.]
Pubbl/distr/stampa	New York, : IEEE Hoboken, N.J., : Wiley-Interscience, c2003
ISBN	9786610252909 9781280252907 1280252901 9780470343005 0470343001 9780471723684 0471723681 9780471723707 0471723703
Edizione	[1st edition]
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	OklobdzijaVojin G
Disciplina	621.3815
Soggetti	Timing circuits - Design and construction Memory management (Computer science) Low voltage integrated circuits - Design and construction High performance computing Electronic digital computers - Power supply Electric power - Conservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-240) and index.
Nota di contenuto	Preface. -- Introduction. -- Theory of Clocked Storage Elements. -- Timing and Energy Parameters. -- Pipelining and Timing Analysis. -- High-Performance System Issues. -- Low-Energy System Issues. -- Simulation Techniques. -- State-of-the-Art Clocked Storage Elements in CMOS Technology. -- Microprocesor Examples. -- References. -- Index.
Sommario/riassunto	Provides the only up-to-date source on the most recent advances in

this often complex and fascinating topic. . The only book to be entirely devoted to clocking. Clocking has become one of the most important topics in the field of digital system design. A "must have" book for advanced circuit engineers.

3. Record Nr.	UNINA9910971656103321
Autore	Spiller Elizabeth
Titolo	Reading and the history of race in the Renaissance / / Elizabeth Spiller
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-139-06403-7 1-107-22174-9 1-283-12731-8 1-139-07650-7 9786613127310 1-139-08332-5 1-139-08105-5 1-139-07878-X 1-139-07078-9 0-511-84233-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 252 pages) : digital, PDF file(s)
Classificazione	LIT004130
Disciplina	305.80094/09024
Soggetti	Race awareness - Europe - History - 16th century Books and reading - Europe - History - 16th century Race awareness in literature Black people in literature Ethnic groups in literature Renaissance - 16th century Europe Intellectual life 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: print culture, the humoral reader, and the racialized body;

1. Genealogy and race in post-Constantinople Romance: from The King of Tars to Tirant lo Blanc and Amadis de Gaula; 2. The form and matter of race: Heliodorus' Aethiopika, hylomorphism, and neo-Aristotelian readers; 3. The conversion of the reader: Ariosto, Herberay, Munday, and Cervantes; 4. Pamphilia's black humor: reading and racial melancholy in the Urania.

Sommario/riassunto

Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was understood to happen in and to the body, what you read could change who you were. In a culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. Reading and the History of Race traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity.
