

1. Record Nr.	UNINA9910703883403321
Titolo	Sunshine for Regulatory Decrees and Settlements Act of 2015 : report together with dissenting views (to accompany H.R. 712) (including cost estimate of the Congressional Budget Office)
Pubbl/distr/stampa	[Washington, D.C.] : , : [U. S. Government Publishing Office], , [2015]
Descrizione fisica	1 online resource (35 pages)
Collana	Report / 114th Congress, 1st session, House of Representatives ; ; 114-184
Soggetti	Consent decrees - United States Judicial process - United States Administrative agencies - United States Administrative regulation drafting - United States Disclosure of information - Law and legislation - United States Administrative agencies Administrative regulation drafting Consent decrees Disclosure of information - Law and legislation Judicial process Legislative materials. Rules. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 30, 2015). "June 25, 2015."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910783673003321
Autore	Avise John C
Titolo	The hope, hype & reality of genetic engineering [[electronic resource]] : remarkable stories from agriculture, industry, medicine, and the environment / / John C. Avise
Pubbl/distr/stampa	oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-770131-0 1-280-53446-X 0-19-803790-2 1-60256-838-3
Descrizione fisica	1 online resource (257 p.)
Disciplina	660.6/5
Soggetti	Genetic engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-236) and index.
Nota di contenuto	Contents; 1 A Tale of Good and a Tale of Evil; 2 Framework of an Unfolding Revolution; 3 Engineering Microbes; 4 Getting Creative with Crops; 5 Genetic Engineering in the Barnyard; 6 Fields, Forests, and Streams; 7 Genetic Tinkering with Humans; Epilogue; Appendix: Tools and Workshops of Genetic Engineering; Glossary; References and Further Reading; Index
Sommario/riassunto	An introductory tour into the stranger-than-fiction world of genetic engineering, a scientific realm inhabited by eager researchers intent upon fashioning a prodigious medley of genetically modified (GM) organisms to serve human needs.

3. Record Nr.	UNINA9910482021203321
Autore	Smelik Anneke
Titolo	The scientific imaginary in visual culture // Anneke Smelik (ed.)
Pubbl/distr/stampa	Vandenhoeck & Ruprecht, 2021 Göttingen : , : Vandenhoeck & Ruprecht, , [2021] ©2010
ISBN	9783862347568 3862347567 9783899717563 3899717562
Descrizione fisica	1 online resource (199 pages) : illustrations (chiefly colour); digital file (s)
Collana	Interfacing Science, Literature, and the Humanities
Disciplina	700/.46
Soggetti	Science and the arts Literary Collections Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction - The scientific imaginary in visual culture -- Part I. History and philosophy -- How to depict life: a short history of the imagination of human interiority -- Reflecting imaginaries: science and society in the movies -- Reappraising futurist mechanical art -- Philosophical interlude -- the posthuman predicament -- Part II. Media -- Cinematic fantasies of becoming-cyborg -- Video ergo sum: video art as symbolic form -- Enactive media: a dialogue between psychology and art -- The positive potential of IVF in visual culture -- Part III. Bioart -- Our cells/Our selves: sexual politics in bioart -- Exploring mixed realities and scientific visualisations in art/science collaborations -- Knit two together: 'Art/Science collaborations' in bioHome. The chromosome knitting project -- On the contributors
Sommario/riassunto	Popular media, art and science are intricately interlinked in contemporary visual culture. This book analyses the ›scientific imaginary‹ that is the result of the profound effects of science upon the imagination, and conversely, of the imagination in and upon science.

As scientific developments in genetics, information technology and cybernetics open up new possibilities of intervention in human lives, cultural theorists have explored the notion of the ›posthuman‹. The *Scientific Imaginary in Visual Culture* analyses figurations of the ›posthuman‹ in history and philosophy, as well as in its utopian and dystopian forms in art and popular culture. The authors thus address the blurring boundaries between art and science in diverse media like science fiction film, futurist art, video art and the new phenomenon of ›bio-art‹. In their evaluations of the scientific imaginary in visual culture, the authors engage critically with current scientific and technological concerns.
