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| 1. Record Nr.           | UNISA990005476300203316  |
| Autore                  | BRIAN, Arthur W.   |
| Titolo                  | Increasing returns and path dependence in the economy / W. Brian Arthur ; with a foreword by Kenneth J. Arrow                                |
| Pubbl/distr/stampa      | Ann Arbor : University of Michingan Press, 1994  |
| ISBN                    | 0-472-06496-7  |
| Descrizione fisica      | XX, 201 p. ; 23 cm   |
| Disciplina              | 338.5144   |
| Soggetti                | Sviluppo economico - Modelli matematici  |
| Collocazione            | 300 338.5144 ART   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910703701503321  |
| Autore                  | Walcott Charles D (Charles Doolittle), <1850-1927, >   |
| Titolo                  | The Cambrian rocks of Pennsylvania / / by Charles Doolittle Walcott  |
| Pubbl/distr/stampa      | Washington, D.C. : , : Department of the Interior, United States Geological Survey, , 1896<br>Washington : , : Government Printing Office    |
| Descrizione fisica      | 1 online resource (43 pages, XV pages of plates) : illustrations, map  |
| Collana                 | Bulletin of the United States Geological Survey ; ; no. 134  |
| Soggetti                | Geology - Pennsylvania<br>Geology, Stratigraphic - Cambrian<br>Cambrian Geologic Period<br>Geology<br>Geology, Stratigraphic<br>Pennsylvania |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	Title from title screen (viewed June 24, 2014).
Nota di bibliografia	Includes bibliographical references and index.
3. Record Nr.	UNINA9910349347503321
Titolo	9/11 and the Academy : Responses in the Liberal Arts and the 21st Century World // edited by Mark Finney, Matthew Shannon
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030164195 3030164195
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (368 pages)
Disciplina	973.931 370.112
Soggetti	Education, Higher Education and state America - Politics and government Culture - Study and teaching Criminology Terrorism Political violence Higher Education Educational Policy and Politics American Politics Cultural Studies Crime Control and Security Terrorism and Political Violence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Foreword; Alice Greenwald -- Chapter 1. Setting the Unsettled: An introduction to 9/11 and the Academy; Matthew Shannon -- Chapter 2. Changed Worlds? American Studies, Trauma Studies, and September

11, 2001; Christine Muller -- Chapter 3. Psychology confronts 9/11: Explanations, shortcomings and challenges; Robert Demski -- Chapter 4. Religious Studies and September 11, 2001: Religion and power in the ruins; Tam Parker -- Chapter 5. Media Studies: Why 9/11 and digital media pose new problems and opportunities for the study of news; Mark Finney -- Chapter 6. Spectacle, trauma and patriotism: Media and Media Studies in the aftermath of 9/11; Chiara Ferrari -- Chapter 7. Studying the Presidency after 9/11: Re-considering presidential character in domestic and international contexts; Stephen Farnsworth -- Chapter 8. Re-inventing the Heart of Darkness for the 21st century: African studies and the War on Terror since 9/11; Matthew Unangst -- Chapter 9. Growth and uncertainty: The impact of 9/11 intelligence and national security studies; Joseph Fitsanakis -- Chapter 10. International Education in the 21st century: Lessons learned from 9/11 and cautious hope for the future; Celeste Gaia and Marcelo Leite -- Chapter 11. Teaching 9/11 in the core curriculum; Joseph Lane and Mark Finney -- Chapter 12. 9/11 and the 'Memory Boom'; Samantha Ball.

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Sommario/riassunto

This book explores the impact of September 11, 2001 upon interdisciplinary scholarship and pedagogy in the liberal arts. Since “the day that changed everything”, many forces have transformed institutions of higher education in the United States and around the world. The editors and contributors consider the extent to which the influence of 9/11 was direct, or part of wider structural changes within academia, and the chapters represent a wide range of interdisciplinary perspectives on how the production and dissemination of knowledge has changed since 2001. Some authors demonstrate that new forms of inquiry, exploration, and evidence have been created, much of it focused on the causes, consequences, and meanings of the terror attacks. Others find that scholars sought to understand 9/11 by applying old theoretical and empirical insights and reviving lines of questioning that have become relevant. The contributors also examine the impact of 9/11 on higher education administration and liberal arts pedagogies. Among the many collective findings is that scholars in the humanities and critical social sciences have been most attentive to the place of 9/11 in society and academic culture. This eclectic collection will appeal to students and scholars interested in the place of the liberal arts in the twenty-first century world.

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