

1. Record Nr.	UNISA996540349903316
Titolo	Highgate Cemetery : image practices in past and present // Baldassare Scolari, Alberto Saviello, Marie-Therese Mader, editors
Pubbl/distr/stampa	[Place of publication not identified] : , : Nomos Verlagsgesellschaft mbH & Co. KG, , 2020
Descrizione fisica	1 electronic resource (376 p.)
Collana	Media and Religion Medien und Religion
Disciplina	363.7509421
Soggetti	Cemeteries - England - London - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Image Practices at Highgate Past and Present -- Introduction -- Heterotopia and Liminality: Cemeteries as Spaces of Image Production -- Images as Socio-Religious Practices -- Image, Imagination and Imaginary: Production and Exchange of Meaning -- Coping with Death and Liminal Experiences -- Bibliography -- I. The Broader Image -- Experiencing Highgate Cemetery as a Place Landscape, Text, Threshold -- 1. Approaching Highgate -- 2. Highgate as a Landscape -- 3. Highgate Cemetery as a Text -- 4. Highgate as a Threshold -- 5. Place as Event -- Bibliography Performing Difference in Front of Death Material, Bodily and Spatial Practice -- 1. Walking through a Victorian Cemetery Today -- 2. Materiality at Work -- 3. Bodily Encounters -- 4. Graves as Multi-layered Places -- 5. Staging Diversity Facing a Common Condition -- Bibliography -- The Politics of Death -- Death and Politics in Victorian England -- 1. Introduction -- 2. The Intellectual Climate -- 3. The Population Explosion -- 4. The Body, Ethics, Hygiene and Aesthetics -- Bibliography -- II. Politics of Images -- Looking for Jenny & Co -- The Image as Practice for a Feminist Imaginary 1. Is Highgate a Women's Place? -- 2. Jenny von Westphalen: The Socialist Networker -- 3. Ernestine L. Rose: The Freethinking Suffragette -- 4. Anna Mahler: The Restless Sculptress -- 5. Radclyffe Hall: The Spiritist Writer -- 6. The Image as Practice for a Feminist Imaginary -- Bibliography -- Remembering Karl Marx -- Image - Icon - Idol -- 1. The Iconisation of Karl Marx -- 2. The «Blind»

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Sommario/riassunto

The famous Highgate Cemetery in London has stimulated people's imaginations for over 150 years. Accompanied by an introduction to the history of the cemetery, this book provides fourteen in-depth articles which describe and analyse the site of Highgate Cemetery and the practices and images that have been both linked to it and provoked by it. These articles highlight different aspects, including the cemetery's scenic and architectural setting, the use of religious signs and symbols on its gravestones, the interplay between its parkland environment and the representations of nature on its monuments, its past and contemporary social and religious meanings as well as its depictions in literature, film and guided tours. The articles provide new and surprising insights into one of London's most intriguing sites. With contributions by Dolores Zoé Bertschinger, Carla Danani, Natalie Fritz, Anna-Katharina Höpflinger, Ann Jeffers, Marie-Therese Mäder, Alexander Darius Ornella, Niels Penke, Daria Pezzoli-Olgati, Sean Ryan, Alberto Saviello, Baldassare Scolari, Paola von Wyss-Giacosa, Michael Ulrich

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2. Record Nr.	UNINA9910703463303321
Titolo	Assessing Progress in Haiti Act of 2014
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , [2014]
Descrizione fisica	1 online resource (6 unnumbered pages)
Soggetti	Emergency management - Haiti Earthquake relief - Haiti - International cooperation Disaster relief - Haiti - International cooperation Economic assistance, American - Haiti Statutes and codes.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 17, 2014). "Aug. 8, 2014 (S. 1104)"--Page [1]. "128 Stat. 1858"--Page [1]. "Public Law 113-162.